

Eli Cortiñas *Biography*

Born 1979 in Las Palmas de Gran Canaria (Spain).
Lives and works in Berlin.

2003 - 2008 Academy of Media Arts Cologne, Prof. Matthias Müller, Prof. Marcel Odenbach
2001 - 2002 European Film College, Ebeltoft (Denmark)

2015 - 2016 Professorship at Art School, Kassel (Germany)
2014 - 2015 Guest professorship at Art Academy Mainz (Germany)

GRANTS AND AWARDS

- 2017 Berlin Senate Film & Video Grant, Berlin, Berlin (DE)
Artist in residence at Villa Sträuli, Winthertur (CH)
- 2016 Kunstfonds Work and Research Grant, Bonn (DE)
- 2015 Goethe Institute Scholarship, Turino (IT)
- 2014 German Academy in Rome Villa Massimo, Rome (IT)
Award Best Experimental Short, Nashville Film Festival, Tennessee (USA)
- 2013 Artist in residence at Centro de Arte Contemporáneo La Regenta, Las Palmas (ES)
Marianne Ingenwerth-Stiftung Grant (DE)
- 2012 Karl Schmidt-Rottluff Grant (DE)
Stiftung Kunstfonds Publication Grant (DE)
- 2011 Shortlist Award for Young Film Art, Freunde der Neuen National Galerie und Deutsche Filmakademie, Berlin (DE)
Studio Grant Kölnischer Kunstverein, Cologne (DE)
- 2009 Promotion Prize NRW 2009 for Media Art, Düsseldorf (DE)
Winner of the 19th Art Students Competition by the States Department for Price NRW Competition International Short Film Festival, Oberhausen (DE)

- 2008 Nomination for the German Short film Award in Gold for Experimental Film, Berlin (DE)
- 2005 Promotion Price of the Big Art Exhibition North Rhine-Westphalia, Düsseldorf (DE)
- 2001 Film foundation MSH Grant, Lübeck (DE)

SOLO EXHIBITIONS / SCREENINGS

- 2018 Always bite the hand that feeds you, Convent Space for Contemporary Art Ghent (BE) - upcoming
- 2017 Double Feature: Eli Cortiñas, SCHIRN Kunsthalle, Frankfurt (DE)
From An Ethnographic Museum Revisited, Saro León, Las Palmas (ES)
Eli Cortiñas revisited, Kino Palais, Buenos Aires (AR)
- 2016 The most given of givens, Waldburger Wouters, Brussels (BE)
Artissima: Eli Cortiñas & Lynn Hershman, Waldburger Wouters, Torino (IT)
- 2015 Five Easy Pieces and Some Words of Wisdom, Soy Capitán, Berlin (DE)
12 x 12: Eli Cortiñas, Berlinische Galerie, Berlin (DE)
What about some Tropical Delights in Neoliberal Times, Centro de Arte La Regenta / Museo San Antonio Abad / CAAM, Las Palmas (ES)
Contemporary Visions: Eli Cortiñas, DA2, Salamanca (ES)
- 2014 Playback, with Lynn Hershman Leeson, Autocenter, Berlin (DE)
- 2013 Display: Dial M for Mother, Wilhelm-Hack-Museum, Ludwigshafen (DE)
Love is worn around the neck, The Wand, Berlin (DE)
Partial Nudity, Kunsthalle Budapest (HU)
Awkward Studies and a Decent Take on Serious Matters, Rokeby, London (UK)
- 2012 Love is worn around the neck, Kunstraum Innsbruck (AU)
Don't call it Future, M'am Waldburger Wouters, Brussels (BE)
Neither glance nor glory, Soy Capitán, Berlin (DE)
- 2011 Street Girls Bringing Sailors In Must Pay In Advance, Galerie Michael Wiesehöfer, Cologne (DE)

- 2010 The excitement of ownership, Galerie Waldburger, Brussels (BE)
- 2009 Liste Basel, Basel (CH)
Dial M for Mother, Galerie Michael Wiesehöfer, Cologne (DE)
- 2008 There will be no Funeral, e*raum, Cologne (DE)

GROUP EXHIBITIONS

- 2017 Film – Footage – Photography. Eli Cortiñas, Angelo Novi, Martina Sauter, Museum for Photographie Braunschweig (DE)
Ten Emerging Artists. Contemporary Experimental Films and Video Art from Germany, Goethe Institute Toronto (CA)
Retrospective screening, Festival de Cine de Gijón, Gijón (ES)
XOXO (curated by Katharina Weinstock), Soy Capitán, Berlin (DE)
International Film Festival Braunschweig (DE)
All voodoo happens at night, film screening and talk in the framework of berlin art week, Babylon, Berlin (DE)
Translation. Le vent nous portera, Kommunale Galerie Berlin (DE)
Planet 9 Projections: Eli Cortiñas, Keren Cytter, Deniz Eroglu, Loretta Fahrenholz, Henning Fehr und Philipp Rühr, Shahryar Nashat, Pure Fyction, Titre Provisoire, Kunsthalle Darmstadt (DE)
L.A. OLA, Spanish contemporary cinema, Los Angeles (USA)
From cutting and ripping, La Virreina Center of the Image, Barcelona (ES)
The human condition, Session 2: Human and the Others, Museum of Modern Art, Moscow (RU)
- 2016 Prospectif Cinema, Centre Pompidou, Paris (FR)
The Human Condition: Session II, Museum of Modern Art, Moscow (RU)
A sense of Self (curated by Christine Nippe), Transart Triennale Berlin (DE)
Karl-Schmidt-Rothluff Stipendium – the show, Kunsthalle Düsseldorf (DE)
Wirklich jetzt!, Kunsthaus Essen (DE)
- 2015 Villa Massimo 2014, Martin Gropius Bau, Berlin (DE)
Rencontres Internationales Paris/Madrid/Berlin, Haus der Kulturen der Welt, Berlin (DE)
Paralelism. Eli Cortiñas, Ingo Mittelstaedt, Sam Smith, Insitu, Berlin (DE)
Kino der Kunst, Munich / IFFF Dortmund & Cologne (DE)

- Stranger than Paradise, Sies+Höke, Düsseldorf (DE)
 Sagenhaft, Samuelis Baumgarte, Bielefeld (DE)
 Arcadia Unbound, Funkhaus, Berlin (DE)
 Ali Altin, Özlem Altin, Eli Cortiñas, Hyojin Jeong, Takeshi Makishima, Mary-
 Audrey Ramirez (curated by Pia Witzmann), Kunstraum Düsseldorf (DE)
- 2014 Rencontres Internationales Paris/Madrid/Berlin, Centre Pompidou, Paris (FR)
 Stock, Art Cube Gallery, Jerusalem (IL)
 Totale 14. Eli Cortiñas, Markus Kleinfeld, Maschinenhaus Essen (DE)
 Kassel Documentary and Videofilm Festival, Kassel (DE)
 Nashville Film Festival, Nashville, Tennessee (USA)
 Liebe – Love, Wilhelm-Hack-Museum, Ludwigshafen (DE)
 Cruce de Colecciones, Museo CAAM, Las Palmas (ES)
- 2013 Images Festival, Toronto (CA)
 Region 0. The Lation Video Art Festival of NY, New York (USA)
 Video Dumbo NY, New York (USA)
 Disturbing the Piece: An Expedition through the World of Collage, Marta
 Herford Museum, Herford (DE)
 The Feverish Library (continued), Capitain Petzel, Berlin (DE)
 Temporary Autonomous Zone/ 2, Galerie am Körnerpark, Berlin (DE)
 Videonale 14, Kunstmuseum Bonn, Bonn (DE)
 Die Gestundete Zeit (curated by Gesine Borchardt), Sies+Höke, Düsseldorf
 (DE)
 Feminist Genealogies in Spanish Art, MUSAC, Castilla y León (ES)
 From Madonna to Madonna, Domus Artium (DA2), Salamanca (ES)
 Stolen Beauty: Appropriation and video art, El Tanque, Tenerife (ES)
- 2012 III Moscow International Biennale for Young Art, Moscow (RU)
 Rencontres Internationales Paris/Madrid/Berlin, Reina Sofia National
 Museum, Madrid / Spanish Cinematheque, Madrid (ES)
 Rencontres Internationales, Beirut Art Center, Beirut (LB)
 Paradox: The Limits Of Liberty, Erika Harrsch, Shirin Neshat, Steve
 McQueen, Pablo Alonso, Jonas Staal, Siri Hermansen, Gordon Cheung, Alex
 Rodríguez, Piers Secunda, Ausstellungshaus Castrum Peregrini, Amsterdam
 (NL)
 Double Take, 2nd Mardin Biennial (curated by Paolo Colombo and Lora
 Sariaslan), Mardin (TR)
 Context Art Miami, La Rete Art Projects, Miami (USA)
 58th International Short Film Festival Oberhausen, German Competition,
 Oberhausen (DE)
 Eli Cortiñas/ Katharina Jahnke, FRISCH Kunsthalle am Wasser, Berlin (DE)
 Uncanny Home. Icelandic translation, Corridor Gangurinn, Reykjavík (IS)

- Prague Short Film Festival, Prague (CZ)
 20th Curtas Vila Do Conde, International Film Festival, Experimental Competition (PT)
- 2011 Dorothea, Ancient & Modern Gallery, London (UK)
 IFFF Dortmund, Vienna (AU)
 The New Rhineland. The Post-Ironic Generation, Museum Morsbroich, Leverkusen (DE)
 Based Around Babusch, Babusch Art Project, Berlin (DE)
 What a pity, it was indeed a great city, Van Bau Gallery, Vestfossen (NO)
 Rencontres Internationales Paris/Madrid/Berlin, Centre Pompidou, Paris (FR)
 Xperimenta, Xcèntric, CCCB, Barcelona (ES)
 BIWAK III, Eli Cortiñas, Jürgen von Dückerhoff, Diango Hernández, Alexander Lieck, Anthony McCall, Thom Merrick, Richard Allen Morris, Trevor Paglen, Peter Piller, Thomas Zander Gallery, Schmidt Maczollek Gallery, Galerie Michael Wiesehöfer, Cologne (DE)
- 2010 Saw it, Loved it # 4: From young collections, Museum Ludwig, Cologne (DE)
 Hypercinema!, Rencontres Internationales, Centre Pompidou, Paris (FR)
 The New Rhineland. The Post-Ironic Generation, Museum Morsbroich, Leverkusen (DE)
 The Sky is Burning, 6 Positions towards Collage, Rupert Pfab Gallery, Düsseldorf (DE)
- 2009 ZKMax showroom: Kulturreferat in cooperation with ZKM Center for Art and Media Karlsruhe, Munich (DE)
 Moon Star Love, Marcelle Alix Gallery, Paris (FR)
 Footloose, Waldburger Gallery, Brussels (BE)
 +10/ Shortlist Columbus Art Foundation Project, Halle 14, Spinnerei Leipzig (DE)
 Norwegian Short Film Festival, Grimstad (NO)
 Reel to Real, Künstlerhaus Mousonturm, Frankfurt am Main (DE)
- 2008 Documental: Contemporary Video Art from Europe, Guggenheim Gallery, Los Angeles (USA)
 Cinéma Revisité, Rencontres Internationales, Centre Pompidou, Paris (FR)
 13. Marler Video Art Price, Glaskasten Marl, Marl (DE)
 Lies. Nowhere. Between Fiction and Reality, Museum for Contemporary Art Münster, Münster (DE)
 Recently Seen and Admired, Kunstagenten Gallery, Berlin (DE)
 Zur Zeit, Künstlerhaus Bregenz, Palais Thurn & Taxis, Bregenz (AU)
 LUX Max Ophüls Price, Experimental Film & Video, Saarbrücken (DE)
 International Women Film Festival Dortmund, Panorama section, Dortmund / Cologne (DE)

2007 XXX Forum – Video Art, Museum Ludwig, Cologne (DE)
European Media Art Festival, Osnabrück (DE)
International Short Film Festival Oberhausen, Oberhausen (DE)
Rettung ohne Untergang, Deutzer Brücke, Cologne (DE)
CROPPED, Figge von Rosen Gallery, Cologne (DE)
LOOP, Barcelona (ES)
L' Alternativa, Barcelona (ES)
Geladen: Videokunst, Junge Kunstfreunde, Museum Ludwig, Cologne (DE)