

SOY CAPITÁN

Eli Cortiñas

BIOGRAPHY

- 2022 Professorship at Academy of Fine Arts Leipzig, DE
2019 - 2022 Shared Professorship at Braunschweig University of Art, DE
2015 - 2017 Professorship at School of Art and Design, Kassel, DE
2014 - 2016 Lecturer at CAMPO-Program at Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, IT, Academy of Visual Arts Leipzig, DE, State Academy of Fine Arts Karlsruhe, DE, University of the Arts Bremen, DE, and University of Rio Negro, Bariloche, AR
2014 - 2015 Guest Professorship at Art Academy Mainz, DE
2003 - 2008 Academy of Media Arts Cologne, DE
2001 - 2002 European Film College, Ebeltoft, DK
1979 Born in Las Palmas de Gran Canaria, ES
Lives and works in Berlin, DE

GRANTS AND AWARDS

- 2020 Research Grant
2018 Fundación Botín Grant, Santander, ES
Residency at Rupert, Centre for Art and Education, Vilnius, LT
2017 Berlin Senate Film & Video Grant, Berlin, DE
Artist in residence at Villa Sträuli, Winthertur, CH
2016 Kunstfonds Work and Research Grant, Bonn, DE
2015 Goethe Institute Scholarship, Turin, IT
2014 German Academy in Rome Villa Massimo, Rome, IT
Award Best Experimental Short, Nashville Film Festival, US
2013 Artist in residence at Centro de Arte Contemporáneo La Regenta, Las Palmas, ES
Marianne Ingenwerth-Stiftung Grant, DE
2012 Karl Schmidt-Rottluff Grant, DE
Stiftung Kunstfonds Publication Grant, DE
2011 Shortlist Award for Young Film Art, Freunde der Neuen National Galerie und Deutsche Filmakademie, Berlin, DE
Studio Grant Kölnischer Kunstverein, Cologne, DE
2009 Promotion Prize NRW 2009 for Media Art, Düsseldorf, DE
Winner of the 19th Art Students Competition by the States Department for Price NRW Competition International Short Film Festival, Oberhausen, DE
2008 Nomination for German Short film Award in Gold for Experimental Film, Berlin, DE
2005 Promotion Price of the Big Art Exhibition North Rhine-Westphalia, Düsseldorf, DE
2001 Film foundation MSH Grant, Lübeck, DE

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SOLO EXHIBITIONS / SCREENINGS

- 2026 If It Walks Like A Duck..., House of Chappaz, Barcelona, ES
- 2024 Eli Cortiñas: Surrender, 41st Kasseler Dokfest, Kassel, DE
The Machine Monologs – Part I: The Storm, Fotografiska, Berlin, DE
- 2023 Walls Have Feelings, Goethe Institut, Montreal, CA
Bienal Fotonoviembre, TEA/ Fundacion Mapfre, Tenerife, ES
Chamanes y Robots, Saro León Gallery, Las Palmas de Gran Canaria, ES
If it Ain't Broken..., Hybrid Box Hellerau, DE
- 2022 The Body is The House, The House is But Haunted,
Kunstverein Braunschweig, DE
Walls Have Feelings, Hartware Medien Kunstverein, Dortmund, DE
- 2021 Walls Have Feelings, KINDL - Centre for Contemporary Art, Berlin, DE
Focus Program: Eli Cortiñas, International Film Festival Las Palmas de Gran Canaria, ES
- 2020 Video Art at Midnight #115: Eli Cortiñas, Berlin, DE
Focus Program: Eli Cortiñas, International Film Festival Las Palmas de Gran Canaria, ES
Bite the Hand that Feeds You – Archive As a Critique Tool, ART & ACTIVISM Conference (online), University Menéndez Pelayo, Santander, ES
- 2019 Walls Have Feelings, Twin Gallery, Madrid, ES
Free Circulation = Free Copulation, Soy Capitán, Berlin, DE
Always bite the hand that feeds you, Convent Space for Contemporary Art Ghent, BE
Remixers never die, Contemporary Art Centre, Vilnius, LT
Retrospective Eli Cortiñas, Filmoteca Española, Madrid, ES
- 2018 Focus Program: Eli Cortiñas, Gijon International Film Festival, Gijon, ES
Video Cycle, Waldbourger Wouters, Brussels, BE
All Voodoo Happens At Night, Careof, Milan, IT
Focus screening: Eli Cortiñas, Kunsthau NRW, Aachen, DE
- 2017 Double Feature: Eli Cortiñas, SCHIRN Kunsthalle, Frankfurt, DE
From An Ethnographic Museum Revisited, Saro León, Las Palmas de Gran Canaria, ES
Eli Cortiñas revisited, Kino Palais, Buenos Aires, AR
- 2016 The most given of givens, Waldburger Wouters, Brussels, BE
Artissima: Eli Cortiñas & Lynn Hershman, Waldburger Wouters, Turin, IT
- 2015 Five Easy Pieces and Some Words of Wisdom, Soy Capitán, Berlin, DE
12 x 12: Eli Cortiñas, Berlinische Galerie, Berlin, DE
What about some Tropical Delights in Neoliberal Times, Centro de Arte La Regenta / Museo San Antonio Abad / CAAM, Las Palmas de Gran Canaria, ES

- Contemporary Visions: Eli Cortiñas, DA2, Salamanca, ES
- 2014 Playback, with Lynn Hershman Leeson, Autocenter, Berlin, DE
- 2013 Display: Dial M for Mother, Wilhelm-Hack-Museum, Ludwigshafen, DE
Love is worn around the neck, The Wand, Berlin, DE
Partial Nudity, Kunsthalle Budapest, HU
Awkward Studies and a Decent Take on Serious Matters, Rokeby, London, UK
- 2012 Love is worn around the neck, Kunstraum Innsbruck, AU
Don't call it Future, M'am Waldburger Wouters, Brussels, BE
Neither glance nor glory, Soy Capitán, Berlin, DE
- 2011 Street Girls Bringing Sailors In Must Pay In Advance, Galerie Michael Wiesehöfer, Cologne, DE
- 2010 The excitement of ownership, Galerie Waldburger, Brussels, BE
- 2009 Liste Basel, Basel, CH
Dial M for Mother, Galerie Michael Wiesehöfer, Cologne, DE
- 2008 There will be no Funeral, e*raum, Cologne, DE

GROUP EXHIBITIONS

- 2026 Klassenverhältnisse – Die zweite Staffel, Kunsthau NRW Kornelimünster, Aachen, DE
how do walls feels about the decision being made inside within the comfort they provide, Kunstverein Grafschaft Bentheim, DE
Picture Perfect. Beauty through a Contemporary Lens, BOZAR – Centre for Fine Arts, Brussels, BE
Resistance. The Power of the Image, SMAK, Ghent, BE
- 2025 Global Fascisms, Haus der Kulturen der Welt, Berlin, DE
Love, maybe, Alexander Tutsek Stiftung, Munich, DE
klassenverhältnisse. lehrende, lehrende, künstler:innen, Kunsthau NRW Kornelimünster, Aachen, DE
- 2024 I'd Blush If I Could, Kunsthalle Baden Baden, DE
Seduction Of A Cyborg, Wouters Gallery, Brussels, DE
Back to where we have started from, halle267, Braunschweig, DE
Flawless Waltz, Soy Capitán, Berlin, DE
- 2023 Confessions of a Cyborg, Waldburger Wouters Gallery, Brussels, BE
Screen City Bienial, Oslo, NO
Scope Festival ,Counter Narrations', Cologne, DE
El Centro Ha Muerto, Que Viva el Centro, Goethe Institut, Buenos Aires, AR

Masters of Implosion, A*Desk Critical Thinking, La Capella, Barcelona, ES

2022

Screen City Bienal, Oslo/Berlin, NO/DE
Landscapes of Labour, KAI10 Arthena Foundation, Düsseldorf, DE
Cosmos Ottinger, Kunsthalle Baden-Baden, DE
After Crossing the River, Kunstverein Wilhelmshöhe Ettlingen e. V., DE
Existing Otherwise – The Future of Coexistence, SCCA (Savannah Centre for Contemporary Art), Tamale, GH
Face Control, Fundación Foto Colectania, Barcelona, ES
Itinerarios XXVI, Fundación Botín, Santander, ES
Walls Have Feelings, Pylon Hub Lab, Berlin, DE
Microclima, Cinema Galleggiante, Venice, IT
AGUAS VIVAS. ELECTRIC IMPULSES, Galeria Juan Silio, Madrid, ES
Vulnerabilidad-Memoria-Afectos, Sede del Instituto de las Mujeres, Madrid, ES

2021

Face Control, Fundación Foto Colectando, Barcelona, ES
The 6th Ural Industrial Biennial of Contemporary Art, Dobrolyubova, RU
Thinking like an Octopus, or: Tentacular Grasp, Wilhelm Hack Museum, Ludwigshafen, DE
OFF-Biennale Budapest, HU
Figuring Out, Atletika, Vilnius, LT
Itinerarios XXVI, Fundación Botín, Santander, ES
6th Ural Industrial Biennial - A Time to Embrace and to Refrain from Embracing, National Center for Contemporary Arts Ekaterinburg, RU
Her Data, Romantso, Athens, GR
(Re)connecting Earth, Projektraum Kurt-Kurt, Berlin, DE, Kleingartenverein Habsburg-Gaußstraße, Berlin, DE, andata.ritorno, Geneva, CH, Exhibition Space Hans Wilsdorf / Espace Terre / Vernets, Geneva, CH, Quartier des Vergers, Geneva, CH
To the Future of Nostalgia, curated by Çağla İlk und Misal Adnan Yıldız, whiteBOX, Berlin, DE
(Re)volver! – Art and cinema as a weapon against injustice, Museum Sint Niklaas, BE
VIDEONALE.18, c/o Kunstmuseum Bonn, DE
In/Out. A Possible Map, Centro Atlántico de Art Moderno (CAAM), Las Palmas de Gran Canaria, ES
Exhibition: For Refusal, Transmediale 2021-22, silent green Kulturquartier, Berlin, DE
Encuentros de Arte - La Ciudad Tomada, Las Palmas de Gran Canaria, ES

2020

Fotografie Heute: Resistant Faces, Pinakothek der Moderne, Munich, DE
Opening: Curated by Tiago de Abreu Pinto and Övül Ö. Durmusoglu, ARCO, Madrid, ES
Tell me about yesterday tomorrow - Eine Ausstellung über die Zukunft der Vergangenheit, NS-Dokumentationszentrum München, DE
In/Out. A Possible Map, Centro Atlántico de Art Moderno (CAAM), Las Palmas de Gran Canaria, ES
Phantom Limb, Epoch Gallery, Los Angeles, US

- Souvenir. Fragments For a Future Film I Lab for Film Essay, Valencian Institute of Modern Art (IVAM), Valencia, ES
 VIDEONALE.scope #8, Filmforum NRW & Filmclub 813, Cologne, DE
 SCREEN: Not Gone With The Wind by Eli Cortiñas, selected by Elise Lammer, Art viewer (online)
 Merzbau-Garten – Module I, Kinderhook & Caracas, Berlin, DE
 Centropia, Centrum, Berlin, DE
- 2019 Photo November, TEA, Tenerife, ES
 Curated by, Zeller van Almsick, Vienna, AT
 Eli Cortiñas and Hito Steyerl, TiER, Berlin, DE
 MASKE. Kunst der Verwandlung, Kunstmuseum Bonn, DE
 Out For A Stroll, Soy Capitán, Berlin, DE
 Büro komplex - Die Kunst der Artothek im politischen Raum, Kunsthaus NRW, Aachen, DE
- 2018 1st Riga International Biennial of Contemporary Art, Riga, LV
 Una verdad sospechosa, Estampa Madrid, ES
 To brush against the grain of history, Hans & Fritz, Copenhagen, DK
 Melancholia, Boghossian Foundation, Villa Empain, Brussels, BE
 Cinemoderno, Careof, Milan, IT
 That, Around Which The Universe Revolves I Chapter V, SAVVY Contemporary, Berlin, DE
- 2017 Film – Footage – Photography. Eli Cortiñas, Angelo Novi, Martina Sauter, Museum for Photographie Braunschweig, DE
 Ten Emerging Artists. Contemporary Experimental Films and Video Art from Germany, Goethe Institute Toronto, CA
 Retrospective screening, Festival de Cine de Gijón, Gijón, ES
 XOXO (curated by Katharina Weinstock), Soy Capitán, Berlin, DE
 International Film Festival Braunschweig, DE
 All voodoo happens at night, film screening and talk in the framework of Berlin Art Week, Babylon, Berlin, DE
 Translation. Le vent nous portera, Kommunale Galerie Berlin, DE
 Planet 9 Projections: Eli Cortiñas, Keren Cytter, Deniz Eroglu, Loretta Fahrenholz, Henning Fehr und Philipp Rühr, Shahryar Nashat, Pure Fyction, Titre Provisoire, Kunsthalle Darmstadt, DE
 L.A. OLA, Spanish contemporary cinema, Los Angeles, US
 From cutting and ripping, La Virreina Center of the Image, Barcelona, ES
 The human condition, Session 2: Human and the Others, Museum of Modern Art, Moscow, RU
- 2016 Prospectif Cinema, Centre Pompidou, Paris, FR
 The Human Condition: Session II, Museum of Modern Art, Moscow, RU
 A sense of Self (curated by Christine Nippe), Transart Triennale Berlin, DE
 Karl-Schmidt-Rothluff Stipendium – the show, Kunsthalle Düsseldorf, DE
 Wirklich jetzt!, Kunsthaus Essen, DE

- 2015 Villa Massimo 2014, Martin Gropius Bau, Berlin, DE
 Rencontres Internationales Paris/Madrid/Berlin, Haus der Kulturen der Welt, Berlin, DE
 Parallelism. Eli Cortiñas, Ingo Mittelstaedt, Sam Smith, Insitu, Berlin, DE
 Kino der Kunst, Munich / IFFF Dortmund & Cologne, DE
 Stranger than Paradise, Sies+Höke, Düsseldorf, DE
 Sagenhaft, Samuelis Baumgarte, Bielefeld, DE
 Arcadia Unbound, Funkhaus, Berlin, DE
 Ali Altin, Özlem Altin, Eli Cortiñas, Hyojin Jeong, Takeshi Makishima, Mary-Audrey Ramirez (curated by Pia Witzmann), Kunstraum Düsseldorf, DE
- 2014 Rencontres Internationales Paris/Madrid/Berlin, Centre Pompidou, Paris, FR
 Stock, Art Cube Gallery, Jerusalem, IL
 Totale 14. Eli Cortiñas, Markus Kleinfeld, Maschinenhaus Essen, DE
 Kassel Documentary and Videofilm Festival, Kassel, DE
 Nashville Film Festival, Nashville, Tennessee, US
 Liebe – Love, Wilhelm-Hack-Museum, Ludwigshafen, DE
 Cruce de Colecciones, Museo CAAM, Las Palmas de Gran Canaria, ES
- 2013 Images Festival, Toronto, CA
 Region 0. The Lation Video Art Festival of NY, New York, US
 Video Dumbo NY, New York, US
 Disturbing the Piece: An Expedition through the World of Collage, Marta Herford Museum, Herford, DE
 The Feverish Library (continued), Capitain Petzel, Berlin, DE
 Temporary Autonomous Zone/ 2, Galerie am Körnerpark, Berlin, DE
 Videonale 14, Kunstmuseum Bonn, Bonn, DE
 Die Gestundete Zeit (Curator Gesine Borchardt), Sies+Höke, Düsseldorf, DE
 Feminist Genealogies in Spanish Art, MUSAC, Castilla y León, ES
 From Madonna to Madonna, Domus Artium (DA2), Salamanca, ES
 Stolen Beauty: Appropriation and video art, El Tanque, Tenerife, ES
- 2012 III. Moscow International Biennale for Young Art, Moscow, RU
 Rencontres Internationales Paris/Madrid/Berlin, Reina Sofia National Museum, Madrid / Spanish Cinematheque, Madrid, ES
 Rencontres Internationales, Beirut Art Center, Beirut, LB
 Paradox: The Limits Of Liberty, Erika Harrsch, Shirin Neshat, Steve McQueen, Pablo Alonso, Jonas Staal, Siri Hermansen, Gordon Cheung, Alex Rodríguez, Piers Secunda, Ausstellungshaus Castrum Peregrini, Amsterdam, NL
 Double Take, 2nd Mardin Biennial (Curators Paolo Colombo and Lora Sariaslan), Mardin, TR
 Context Art Miami, La Rete Art Projects, Miami, US
 58th International Short Film Festival Oberhausen, German Competition, Oberhausen, DE
 Eli Cortiñas/ Katharina Jahnke, FRISCH Kunsthalle am Wasser, Berlin, DE
 Uncanny Home. Icelandic translation, Corridor Gangurinn, Reykjavík, IS
 Prague Short Film Festival, Prague, CZ
 20th Curtas Vila Do Conde, International Film Festival, Experimental

Competition, PT

- 2011 Dorothea, Ancient & Modern Gallery, London, UK
IFFF Dortmund, Vienna, AT
The New Rhineland. The Post-Ironic Generation, Museum Morsbroich, Leverkusen, DE
Based Around Babusch, Babusch Art Project, Berlin, DE
What a pity, it was indeed a great city, Van Bau Gallery, Vestfossen, NO
Rencontres Internationales Paris/Madrid/Berlin, Centre Pompidou, Paris, FR
Xperimenta, Xcèntric, CCCB, Barcelona, ES
BIWAK III, Eli Cortiñas, Jürgen von Dückerhoff, Diango Hernández, Alexander Lieck, Anthony McCall, Thom Merrick, Richard Allen Morris, Trevor Paglen, Peter Piller, Thomas Zander Gallery, Schmidt Maczollek Gallery, Galerie Michael Wiesehöfer, Cologne, DE
- 2010 Saw it, Loved it # 4: From young collections, Museum Ludwig, Cologne, DE
Hypercinema!, Rencontres Internationales, Centre Pompidou, Paris, FR
The New Rhineland. The Post-Ironic Generation, Museum Morsbroich, Leverkusen, DE
The Sky is Burning, 6 Positions towards Collage, Rupert Pfab Gallery, Düsseldorf, DE
- 2009 ZKMax showroom: Kulturreferat in cooperation with ZKM Center for Art and Media Karlsruhe, Munich, DE
Moon Star Love, Marcelle Alix Gallery, Paris, FR
Footloose, Waldburger Gallery, Brussels, BE
+10/ Shortlist Columbus Art Foundation, Halle 14, Spinnerei Leipzig, DE
Norwegian Short Film Festival, Grimstad, NO
Reel to Real, Künstlerhaus Mousonturm, Frankfurt am Main, DE
- 2008 Documental: Contemporary Video Art from Europe, Guggenheim Gallery, Los Angeles, US
Cinéma Revisit , Rencontres Internationales, Centre Pompidou, Paris, FR
13. Marler Video Art Price, Glaskasten Marl, Marl, DE
Lies. Nowhere. Between Fiction and Reality, Museum for Contemporary Art Munster, M nster, DE
Recently Seen and Admired, Kunstagenten Gallery, Berlin, DE
Zur Zeit, K nstlerhaus Bregenz, Palais Thurn & Taxis, Bregenz, AU
LUX Max Oph ls Price, Experimental Film & Video, Saarbr cken, DE
International Women Film Festival Dortmund, Panorama section, Dortmund / Cologne, DE
- 2007 XXX Forum – Video Art, Museum Ludwig, Cologne, DE
European Media Art Festival, Osnabr ck, DE
International Short Film Festival Oberhausen, DE
Rettung ohne Untergang, Deutzer Br cke, Cologne, DE
CROPPED, Figge von Rosen Gallery, Cologne, DE
LOOP, Barcelona, ES
L’Alternativa, Barcelona, ES
Geladen: Videokunst, Junge Kunstfreunde, Museum Ludwig, Cologne, DE