

# SOY CAPITÁN

## Eli Cortiñas

### BIOGRAPHY

|             |                                                                                                                                                                                                                                                    |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2022        | Professorship at Academy of Fine Arts Leipzig, DE                                                                                                                                                                                                  |
| 2019 - 2022 | Shared Professorship at Braunschweig University of Art, DE                                                                                                                                                                                         |
| 2015 - 2017 | Professorship at School of Art and Design, Kassel, DE                                                                                                                                                                                              |
| 2014 - 2016 | Lecturer at CAMPO-Program at Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, IT, Academy of Visual Arts Leipzig, DE, State Academy of Fine Arts Karlsruhe, DE, University of the Arts Bremen, DE, and University of Rio Negro, Bariloche, AR |
| 2014 - 2015 | Guest Professorship at Art Academy Mainz, DE                                                                                                                                                                                                       |
| 2003 - 2008 | Academy of Media Arts Cologne, DE                                                                                                                                                                                                                  |
| 2001 - 2002 | European Film College, Ebeltoft, DK                                                                                                                                                                                                                |
| 1979        | Born in Las Palmas de Gran Canaria, ES<br>Lives and works in Berlin, DE                                                                                                                                                                            |

### GRANTS AND AWARDS

|      |                                                                                                                                                                                                            |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2020 | Research Grant                                                                                                                                                                                             |
| 2018 | Fundación Botín Grant, Santander, ES<br>Residency at Rupert, Centre for Art and Education, Vilnius, LT                                                                                                     |
| 2017 | Berlin Senate Film & Video Grant, Berlin, DE<br>Artist in residence at Villa Sträuli, Winthertur, CH                                                                                                       |
| 2016 | Kunstfonds Work and Research Grant, Bonn, DE                                                                                                                                                               |
| 2015 | Goethe Institute Scholarship, Turin, IT                                                                                                                                                                    |
| 2014 | German Academy in Rome Villa Massimo, Rome, IT<br>Award Best Experimental Short, Nashville Film Festival, US                                                                                               |
| 2013 | Artist in residence at Centro de Arte Contemporáneo La Regenta, Las Palmas, ES<br>Marianne Ingenwerth-Stiftung Grant, DE                                                                                   |
| 2012 | Karl Schmidt-Rottluff Grant, DE<br>Stiftung Kunstfonds Publication Grant, DE                                                                                                                               |
| 2011 | Shortlist Award for Young Film Art, Freunde der Neuen National Galerie und Deutsche Filmakademie, Berlin, DE<br>Studio Grant Kölnischer Kunstverein, Cologne, DE                                           |
| 2009 | Promotion Prize NRW 2009 for Media Art, Düsseldorf, DE<br>Winner of the 19th Art Students Competition by the States Department for Price NRW Competition International Short Film Festival, Oberhausen, DE |
| 2008 | Nomination for German Short film Award in Gold for Experimental Film, Berlin, DE                                                                                                                           |
| 2005 | Promotion Price of the Big Art Exhibition North Rhine-Westphalia, Düsseldorf, DE                                                                                                                           |
| 2001 | Film foundation MSH Grant, Lübeck, DE                                                                                                                                                                      |

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## SOLO EXHIBITIONS / SCREENINGS

- 2024 Eli Cortiñas: Surrender, 41st Kasseler Dokfest, Kassel, DE  
The Machine Monologs – Part I: The Storm, Fotografiska, Berlin, DE
- 2023 Walls Have Feelings, Goethe Institut, Montreal, CA  
Bienal Fotonoviembre, TEA/ Fundacion Mapfre, Tenerife, ES  
Chamanes y Robots, Saro León Gallery, Las Palmas de Gran Canaria, ES  
If it Ain't Broken..., Hybrid Box Hellerau, DE
- 2022 The Body is The House, The House is But Haunted,  
Kunstverein Braunschweig, DE  
Walls Have Feelings, Hartware Medien Kunstverein, Dortmund, DE
- 2021 Walls Have Feelings, KINDL - Centre for Contemporary Art, Berlin, DE  
Focus Program: Eli Cortiñas, International Film Festival Las Palmas de Gran Canaria, ES
- 2020 Video Art at Midnight #115: Eli Cortiñas, Berlin, DE  
Focus Program: Eli Cortiñas, International Film Festival Las Palmas de Gran Canaria, ES  
Bite the Hand that Feeds You – Archive As a Critique Tool, ART & ACTIVISM Conference (online), University Menéndez Pelayo, Santander, ES
- 2019 Walls Have Feelings, Twin Gallery, Madrid, ES  
Free Circulation = Free Copulation, Soy Capitán, Berlin, DE  
Always bite the hand that feeds you, Convent Space for Contemporary Art Ghent, BE  
Remixers never die, Contemporary Art Centre, Vilnius, LT  
Retrospective Eli Cortiñas, Filмотека Española, Madrid, ES
- 2018 Focus Program: Eli Cortiñas, Gijon International Film Festival, Gijon, ES  
Video Cycle, Waldbour Wouters, Brussels, BE  
All Voodoo Happens At Night, Careof, Milan, IT  
Focus screening: Eli Cortiñas, Kunsthau NRW, Aachen, DE
- 2017 Double Feature: Eli Cortiñas, SCHIRN Kunsthalle, Frankfurt, DE  
From An Ethnographic Museum Revisited, Saro León, Las Palmas de Gran Canaria, ES  
Eli Cortiñas revisited, Kino Palais, Buenos Aires, AR
- 2016 The most given of givens, Waldburger Wouters, Brussels, BE  
Artissima: Eli Cortiñas & Lynn Hershman, Waldburger Wouters, Turin, IT
- 2015 Five Easy Pieces and Some Words of Wisdom, Soy Capitán, Berlin, DE  
12 x 12: Eli Cortiñas, Berlinische Galerie, Berlin, DE  
What about some Tropical Delights in Neoliberal Times, Centro de Arte La Regenta / Museo San Antonio Abad / CAAM, Las Palmas de Gran Canaria, ES  
Contemporary Visions: Eli Cortiñas, DA2, Salamanca, ES

- 2014 Playback, with Lynn Hershman Leeson, Autocenter, Berlin, DE
- 2013 Display: Dial M for Mother, Wilhelm-Hack-Museum, Ludwigshafen, DE  
Love is worn around the neck, The Wand, Berlin, DE  
Partial Nudity, Kunsthalle Budapest, HU  
Awkward Studies and a Decent Take on Serious Matters, Rokeby, London, UK
- 2012 Love is worn around the neck, Kunstraum Innsbruck, AU  
Don't call it Future, M'am Waldburger Wouters, Brussels, BE  
Neither glance nor glory, Soy Capitán, Berlin, DE
- 2011 Street Girls Bringing Sailors In Must Pay In Advance, Galerie Michael Wiesehöfer, Cologne, DE
- 2010 The excitement of ownership, Galerie Waldburger, Brussels, BE
- 2009 Liste Basel, Basel, CH  
Dial M for Mother, Galerie Michael Wiesehöfer, Cologne, DE
- 2008 There will be no Funeral, e\*raum, Cologne, DE

## GROUP EXHIBITIONS

- 2025 Global Fascisms, Haus der Kulturen der Welt, Berlin, DE  
Love, maybe, Alexander Tutsek Stiftung, Munich, DE  
klassenverhältnisse. lehrende, lehrende, künstler:innen, Kunsthaus NRW Kornelimünster, Aachen, DE
- 2024 I'd Blush If I Could, Kunsthalle Baden Baden, DE  
Seduction Of A Cyborg, Wouters Gallery, Brussels, DE  
Back to where we have started from, halle267, Braunschweig, DE  
Flawless Waltz, Soy Capitán, Berlin, DE
- 2023 Confessions of a Cyborg, Waldburger Wouters Gallery, Brussels, BE  
Screen City Bienal, Oslo, NO  
Scope Festival ,Counter Narrations', Cologne, DE  
El Centro Ha Muerto, Que Viva el Centro, Goethe Institut, Buenos Aires, AR  
Masters of Implosion, A\*Desk Critical Thinking, La Capella, Barcelona, ES
- 2022 Screen City Bienal, Oslo/Berlin, NO/DE  
Landscapes of Labour, KAI10 Arthema Foundation, Düsseldorf, DE  
Cosmos Ottinger, Kunsthalle Baden-Baden, DE  
After Crossing the River, Kunstverein Wilhelmshöhe Ettlingen e. V., DE  
Existing Otherwise – The Future of Coexistence, SCCA (Savannah Centre for Contemporary Art), Tamale, GH  
Face Control, Fundación Foto Colectania, Barcelona, ES  
Itinerarios XXVI, Fundación Botín, Santander, ES

Walls Have Feelings, Pylon Hub Lab, Berlin, DE  
Microclima, Cinema Galleggiante, Venice, IT  
AGUAS VIVAS. ELECTRIC IMPULSES, Galeria Juan Silio, Madrid, ES  
Vulnerabilidad-Memoria-Afectos, Sede del Instituto de las Mujeres,  
Madrid, ES

- 2021
- Face Control, Fundación Foto Colectando, Barcelona, ES  
The 6th Ural Industrial Biennial of Contemporary Art, Dobrolyubova, RU  
Thinking like an Octopus, or: Tentacular Grasp, Wilhelm Hack Museum,  
Ludwigshafen, DE  
OFF-Biennale Budapest, HU  
Figuring Out, Atletika, Vilnius, LT  
Itinerarios XXVI, Fundación Botín, Santander, ES  
6th Ural Industrial Biennial - A Time to Embrace and to Refrain from  
Embracing, National Center for Contemporary Arts Ekaterinburg, RU  
Her Data, Romantso, Athens, GR  
(Re)connecting Earth, Projektraum Kurt-Kurt, Berlin, DE, Kleingartenverein  
Habsburg-Gaußstraße, Berlin, DE, andata.ritorno, Geneva, CH, Exhibition  
Space Hans Wilsdorf / Espace Terre / Vernets, Geneva, CH, Quartier des  
Vergers, Geneva, CH  
To the Future of Nostalgia, curated by Çağla İlk und Misal Adnan Yıldız,  
whiteBOX, Berlin, DE  
(Re)volver! – Art and cinema as a weapon against injustice, Museum Sint  
Niklaas, BE  
VIDEONALE.18, c/o Kunstmuseum Bonn, DE  
In/Out. A Possible Map, Centro Atlántico de Art Moderno (CAAM), Las Palmas  
de Gran Canaria, ES  
Exhibition: For Refusal, Transmediale 2021-22, silent green Kulturquartier,  
Berlin, DE  
Encuentros de Arte - La Ciudad Tomada, Las Palmas de Gran Canaria, ES
- 2020
- Fotografie Heute: Resistant Faces, Pinakothek der Moderne, Munich, DE  
Opening: Curated by Tiago de Abreu Pinto and Övül Ö. Durmusoglu, ARCO,  
Madrid, ES  
Tell me about yesterday tomorrow - Eine Ausstellung über die Zukunft der  
Vergangenheit, NS-Dokumentationszentrum München, DE  
In/Out. A Possible Map, Centro Atlántico de Art Moderno (CAAM), Las Palmas  
de Gran Canaria, ES  
Phantom Limb, Epoch Gallery, Los Angeles, US  
Souvenir. Fragments For a Future Film I Lab for Film Essay, Valencian  
Institute of Modern Art (IVAM), Valencia, ES  
VIDEONALE.scope #8, Filmforum NRW & Filmclub 813, Cologne, DE  
SCREEN: Not Gone With The Wind by Eli Cortiñas, selected by Elise  
Lammer, Art viewer (online)  
Merzbau-Garten – Module I, Kinderhook & Caracas, Berlin, DE  
Centropia, Centrum, Berlin, DE
- 2019
- Photo November, TEA, Tenerife, ES  
Curated by, Zeller van Almsick, Vienna, AT

- Eli Cortiñas and Hito Steyerl, TiER, Berlin, DE  
 MASKE. Kunst der Verwandlung, Kunstmuseum Bonn, DE  
 Out For A Stroll, Soy Capitán, Berlin, DE  
 Büro komplex - Die Kunst der Artothek im politischen Raum, Kunsthaus NRW, Aachen, DE
- 2018 1st Riga International Biennial of Contemporary Art, Riga, LV  
 Una verdad sospechosa, Estampa Madrid, ES  
 To brush against the grain of history, Hans & Fritz, Copenhagen, DK  
 Melancholia, Boghossian Foundation, Villa Empain, Brussels, BE  
 Cinemoderno, Careof, Milan, IT  
 That, Around Which The Universe Revolves I Chapter V, SAVVY Contemporary, Berlin, DE
- 2017 Film – Footage – Photography. Eli Cortiñas, Angelo Novi, Martina Sauter, Museum for Photographie Braunschweig, DE  
 Ten Emerging Artists. Contemporary Experimental Films and Video Art from Germany, Goethe Institute Toronto, CA  
 Retrospective screening, Festival de Cine de Gijón, Gijón, ES  
 XOXO (curated by Katharina Weinstock), Soy Capitán, Berlin, DE  
 International Film Festival Braunschweig, DE  
 All voodoo happens at night, film screening and talk in the framework of Berlin Art Week, Babylon, Berlin, DE  
 Translation. Le vent nous portera, Kommunale Galerie Berlin, DE  
 Planet 9 Projections: Eli Cortiñas, Keren Cytter, Deniz Eroglu, Loretta Fahrenholz, Henning Fehr und Philipp Rühr, Shahryar Nashat, Pure Fyction, Titre Provisoire, Kunsthalle Darmstadt, DE  
 L.A. OLA, Spanish contemporary cinema, Los Angeles, US  
 From cutting and ripping, La Virreina Center of the Image, Barcelona, ES  
 The human condition, Session 2: Human and the Others, Museum of Modern Art, Moscow, RU
- 2016 Prospectif Cinema, Centre Pompidou, Paris, FR  
 The Human Condition: Session II, Museum of Modern Art, Moscow, RU  
 A sense of Self (curated by Christine Nippe), Transart Triennale Berlin, DE  
 Karl-Schmidt-Rothluff Stipendium – the show, Kunsthalle Düsseldorf, DE  
 Wirklich jetzt!, Kunsthaus Essen, DE
- 2015 Villa Massimo 2014, Martin Gropius Bau, Berlin, DE  
 Rencontres Internationales Paris/Madrid/Berlin, Haus der Kulturen der Welt, Berlin, DE  
 Parallelism. Eli Cortiñas, Ingo Mittelstaedt, Sam Smith, Insitu, Berlin, DE  
 Kino der Kunst, Munich / IFFF Dortmund & Cologne, DE  
 Stranger than Paradise, Sies+Höke, Düsseldorf, DE  
 Sagenhaft, Samuelis Baumgarte, Bielefeld, DE  
 Arcadia Unbound, Funkhaus, Berlin, DE  
 Ali Altin, Özlem Altin, Eli Cortiñas, Hyojin Jeong, Takeshi Makishima, Mary-Audrey Ramirez (curated by Pia Witzmann), Kunstraum Düsseldorf, DE

- 2014      Rencontres Internationales Paris/Madrid/Berlin, Centre Pompidou, Paris, FR  
 Stock, Art Cube Gallery, Jerusalem, IL  
 Totale 14. Eli Cortiñas, Markus Kleinfeld, Maschinenhaus Essen, DE  
 Kassel Documentary and Videofilm Festival, Kassel, DE  
 Nashville Film Festival, Nashville, Tennessee, US  
 Liebe – Love, Wilhelm-Hack-Museum, Ludwigshafen, DE  
 Cruce de Colecciones, Museo CAAM, Las Palmas de Gran Canaria, ES
- 2013      Images Festival, Toronto, CA  
 Region O. The Lation Video Art Festival of NY, New York, US  
 Video Dumbo NY, New York, US  
 Disturbing the Piece: An Expedition through the World of Collage, Marta  
 Herford Museum, Herford, DE  
 The Feverish Library (continued), Captain Petzel, Berlin, DE  
 Temporary Autonomous Zone/ 2, Galerie am Körnerpark, Berlin, DE  
 Videonale 14, Kunstmuseum Bonn, Bonn, DE  
 Die Gestundete Zeit (Curator Gesine Borchardt), Sies+Höke, Düsseldorf, DE  
 Feminist Genealogies in Spanish Art, MUSAC, Castilla y León, ES  
 From Madonna to Madonna, Domus Artium (DA2), Salamanca, ES  
 Stolen Beauty: Appropriation and video art, El Tanque, Tenerife, ES
- 2012      III. Moscow International Biennale for Young Art, Moscow, RU  
 Rencontres Internationales Paris/Madrid/Berlin, Reina Sofia National  
 Museum, Madrid / Spanish Cinematheque, Madrid, ES  
 Rencontres Internationales, Beirut Art Center, Beirut, LB  
 Paradox: The Limits Of Liberty, Erika Harrsch, Shirin Neshat, Steve  
 McQueen, Pablo Alonso, Jonas Staal, Siri Hermansen, Gordon Cheung, Alex  
 Rodríguez, Piers Secunda, Ausstellungshaus Castrum Peregrini,  
 Amsterdam, NL  
 Double Take, 2nd Mardin Biennial (Curators Paolo Colombo and Lora  
 Sariaslan), Mardin, TR  
 Context Art Miami, La Rete Art Projects, Miami, US  
 58th International Short Film Festival Oberhausen, German Competition,  
 Oberhausen, DE  
 Eli Cortiñas/ Katharina Jahnke, FRISCH Kunsthalle am Wasser, Berlin, DE  
 Uncanny Home. Icelandic translation, Corridor Gangurinn, Reykjavík, IS  
 Prague Short Film Festival, Prague, CZ  
 20th Curtas Vila Do Conde, International Film Festival, Experimental  
 Competition, PT
- 2011      Dorothea, Ancient & Modern Gallery, London, UK  
 IFFF Dortmund, Vienna, AT  
 The New Rhineland. The Post-Ironic Generation, Museum Morsbroich,  
 Leverkusen, DE  
 Based Around Babusch, Babusch Art Project, Berlin, DE  
 What a pity, it was indeed a great city, Van Bau Gallery, Vestfossen, NO  
 Rencontres Internationales Paris/Madrid/Berlin, Centre Pompidou, Paris, FR  
 Xperimenta, Xcèntric, CCCB, Barcelona, ES



BIWAK III, Eli Cortiñas, Jürgen von Dückershoff, Diango Hernández,  
Alexander Lieck, Anthony McCall, Thom Merrick, Richard Allen Morris,  
Trevor Paglen, Peter Piller, Thomas Zander Gallery, Schmidt Maczollek  
Gallery, Galerie Michael Wiesehöfer, Cologne, DE

- 2010      Saw it, Loved it # 4: From young collections, Museum Ludwig, Cologne, DE  
Hypercinema!, Rencontres Internationales, Centre Pompidou, Paris, FR  
The New Rhineland. The Post-Ironic Generation, Museum Morsbroich,  
Leverkusen, DE  
The Sky is Burning, 6 Positions towards Collage, Rupert Pfab Gallery,  
Düsseldorf, DE
- 2009      ZKMax showroom: Kulturreferat in cooperation with ZKM Center for Art and  
Media Karlsruhe, Munich, DE  
Moon Star Love, Marcelle Alix Gallery, Paris, FR  
Footloose, Waldburger Gallery, Brussels, BE  
+10/ Shortlist Columbus Art Foundation, Halle 14, Spinnerei Leipzig, DE  
Norwegian Short Film Festival, Grimstad, NO  
Reel to Real, Künstlerhaus Mousonturm, Frankfurt am Main, DE
- 2008      Documental: Contemporary Video Art from Europe, Guggenheim Gallery,  
Los Angeles, US  
Cinéma Revisit  , Rencontres Internationales, Centre Pompidou, Paris, FR  
13. Marler Video Art Price, Glaskasten Marl, Marl, DE  
Lies. Nowhere. Between Fiction and Reality, Museum for Contemporary Art  
Munster, M  nster, DE  
Recently Seen and Admired, Kunstagenten Gallery, Berlin, DE  
Zur Zeit, K  nstlerhaus Bregenz, Palais Thurn & Taxis, Bregenz, AU  
LUX Max Oph  ls Price, Experimental Film & Video, Saarbr  cken, DE  
International Women Film Festival Dortmund, Panorama section, Dortmund /  
Cologne, DE
- 2007      XXX Forum – Video Art, Museum Ludwig, Cologne, DE  
European Media Art Festival, Osnabr  ck, DE  
International Short Film Festival Oberhausen, DE  
Rettung ohne Untergang, Deutzer Br  cke, Cologne, DE  
CROPPED, Figge von Rosen Gallery, Cologne, DE  
LOOP, Barcelona, ES  
L'Alternativa, Barcelona, ES  
Geladen: Videokunst, Junge Kunstfreunde, Museum Ludwig, Cologne, DE