

Camilla Steinum *Biography*

Born 1986 in Oslo, Norway.

2012 MA Fine Arts, Oslo National Academy of the Arts (NO)

2010 Exchange, Malmö Art Academy (SE)

2009 BA Visual art textiles, Oslo National Academy of the Arts (NO)

2008 Exchange, Kunsthochschule Weißensee, Berlin (DE)

2006 Einar Granum School of Fine Art, Oslo (NO)

Currently lives and works in Berlin and Oslo

SOLO EXHIBITIONS

2021 Farwell Information, Soy Capitán, Berlin (DE)

Ventilate, Come Over Chez Malik's, Hamburg, (DE)

Hul, Hordaland Kunstsenter, Lillehammer (NO)

2020 symptom, sympathy, Westfälischer Kunstverein, Münster (DE)

zusammen und getrennt, Kunstverein Göttingen (DE)

2019 Transaction, Goya Curtain, Tokyo (JP)

2018 Craving Caring, Clumsy Connection, Soy Capitán, Berlin (DE)

Kunsternes Hus, Foyer, Oslo (NO)

2017 In Spite of Chores, Soy Capitán, Berlin (DE)

2015 Grumset inni der, Gallery Soft, Oslo (NO)

Ambiguous Container for Rational Stuff, M.I/mi1 glissé, Berlin (DE)

Dubious Desire for Cleanliness, Rod Barton, London (UK)

2014 Symbols of Existential Dirt, One Night Only, Oslo (NO)

Consume Meaning and Wash Away the Stains of Uncertainty, Come over

Chez Malik's, Hamburg (DE)

2012 So Dry You Couldn't Spit, Akershus Kunstnersenter, Lillestrøm (NO)

Fagelig pafyll, Pleasant Project Space, Copenhagen (DK)

GROUP EXHIBITIONS

2021 First Date, JO VAN DE LOO x Soy Capitán, Various Others, Munich, DE

The Forage, Æ project (offsite), Berlin (DE)

- CASA UOVO, Sangt Hipolyt, Berlin (DE)
- 2020 Boboli Börnicke, organized by Rahel Pötsch, offsite, Börnicke (DE)
Hoffest Bülowstraße, organized by Julia Fischer, offsite, Berlin (DE)
- 2019 Growing Pains, curated by Christina Gigliotti, Polansky Gallery, Prague (CZ)
ELBOW, Hordaland Kunstsenter, Bergen (NO)
- 2018 My body doesn't like summer, Philipp Haverkamp Galerie, Berlin (DE)
Hvorfor bøye seg så dypt?, Grenland Kunsthall, Porsgrunn (NO)
Når himmelen klarner, CCA Andratx Kunsthalle, Mallorca (ES)
Ode to a Dishrag, Hymn to a Tiger, Kunsthall Stavanger, Stavanger (NO)
- 2017 8 femmes / 8 women, Plato Ostava, Prague (CZ)
Die Walz, offsite, Frankfurt (DE)
Shaving into hairy Dach-Pippau, offsite, Athens (GR)
Wild Life Skulpturpark, Nesoddparken, Nesodden (NO)
9th Norwegian Sculpture Biennial, Oslo (NO)
NTK Textile 40 Years Anniversary Exhibition, Kunstnerforbundet, Oslo (NO)
- 2016 Info-Punkt: Works From The Collection, curated by Burkhard Beschow, Anne Fellner and Hendrik Niefeld, Galerie Gebr. Lehmann, Berlin (DE)
Switchers, curated by Robert Brambora, Galerie Fiebach, Minninger, Cologne (DE)
SANS TITRE VOL. 2: CURIOSITÉ, Sans Titre (2016), Paris (FR)
Chanting all clamoring, chirping, blaring, elevator stops, Dings, Munch Museum, Oslo (NO)
Re – Decoration, Tableau Paper, Oslo (NO)
Hoefierzijzerschilderij, Real Positive, Cologne (DE)
Artwalk, Hvitsten salong, Hvitsten (NO)
Launch Kunstforum nr. 1/2016, Lynx, Oslo (NO)
Havenstrasse, organized by Burkhard Beschow, Anne Fellner and Liam Osborne, Info-Punkt x Punk Café (offsite), Berlin (DE)
LATE – NIGHTLULLABY, Black Land, Berlin (DE)
- 2015 Guestatelier Leo XII, Tilburg (NL)
Gabriel Hartley, Asger Dybvad Larsen, Camilla Steinum, Rod Barton, London (UK)
Archeologia e Architettura, Fondazione 107, Turin (IT)
No Need to Hunt - We Just Wait for the Roadkill, curated by Paul Barsch, Store Contemporary, Dresden (DE)
The human mountain (Towards the light), Edvard Munch's studio at Ekely, Oslo (NO)
Stoneroses, curated by Mirak Jamal and Santiago Taccetti, Grunewald (offsite), Berlin (DE)

- 2014 Nidkjoer, Kristiansand (NO)
- 2013 Parabol, F15, Moss (NO)
One Needs a Certain Amount of Trouble, Outpost, Amsterdam (NL)
- 2012 Introduction Bar Fly Friends, Bar Fly Friends (curator, participant), Berlin (DE)
Faglig Påfyll, Pleasant Project Space, Copenhagen (DK)
20 MA Exhibitions, Gressholmen og Iladalen, Oslo (NO)
- 2011 SLUMDOGS NOT MILLIONAIRES!, No Place presents Museum Knekt, Oslo (NO)
No Fear No Die, Galleri Fisk, Bergen (NO)
Farverik Aften #1: Frozen Blood on Skippergata, Tidens krav, Oslo (NO)
- 2010 Bleach, Knekt, Oslo (NO)
Rødvinsflekker Og Revna Nylonstrømper (Begivenhet i Sentrum), Gallery Dragsund, Oslo (NO)
- Vaska! Vaska! Vaska! (Collaboration with Knut Ivar Aaser), kurant Trømsø, (NO)
Thieves in the Temple, Nesoddparken, Oslo (NO)
Salong 2010, Visningsleilighet til Rod Bianco, Oslo (NO)
Årsutstillingen 2010, Art Academy Malmö (SE)
- 2009 OK horn pleace, Nb8, Oslo (NO)
Wild Strawberries, Lux, Örebro (SE)
Braveheart, Hillhead Street Project Space, Glasgow (UK)
Think senses, Kunsthochschule Weißensee, Berlin (DE)

OTHER PROJECTS

- 2017 NIKOTIN (in collaboration with Robin Danielsson and Aurora Passero), curating the three year sculpture park Wild Life, Nesoddparken (NO)
- 2016 Decession (in collaboration with Claire Tolan) production of handmade costumes and scenography, Münchner Kammerspiele and Berliner Volksbühne (DE)
- 2015 Artist Presentation, KHIO, Textile
A conversation, with Jan Verwoert and Aurora Passero, Ru van Rossem Huis, Tilburg (NL)
- 2014 Initiator of NIKOTIN, a nomadic platform with Aurora Passero and Robin Danielson, nikotin.tv

Participation at „Großes Treffen“ organized by the nordic embassies, concept by Solvej Hleweg Ovesen, Berlin (DE)

2009 Initiator of „Freddy Knox Projectspace“, with Ann Cathrin November Høibo, Aurora Passero and Tonje Bartnes Andersson
Contributor to 100 handwoven covers to „milk and money magazine“
Initiation of the artist group „Braveheart“ with Ann Cathrin November Høibo, Aurora Passero and Maria Brinch

RESIDENCIES

2020 NK Dale, Dale (NO)
Wiels, Brussels (BE)

2019 Cth 51, Roskilde (DE)

2018 CCA Andratx, Mallorca (ES)

2017 Shaving into Hairy Dach-Pippau, Athens (GR)
MeetFactory / Goethe Institute, Prague (CZ)
KHIO, Tekstil, Oslo (NO)

2015 The Mountain School of Arts, California (US)
Gueststudio Leo XIII, Tilburg (NL)
Incubate, Do It With Others, Tilburg (NL)