

SOY CAPITÁN

Grace Weaver

BIOGRAPHY

2024	Lives and works in New York, US
2015	MFA, Virginia Commonwealth University, Richmond, US
2011	BA, University of Vermont, Burlington, US
2009	Study Abroad, Newcastle University, Newcastle Upon Tyne, UK
1989	Born in Vermont, US

GRANTS AND AWARDS

2014	VCUarts Dean's Graduate Research Grant, University of Vermont, US
2012	Dakshina Chitra, Artist-in-Residence, Chennai, Tamil Nadu, IN Burlington City Arts, ArtLab Resident, Burlington, VT, US 2011 Phi Beta Kappa Honors: Art & Art History, University of Vermont, US
2010	Undergraduate Research Endeavors Competitive Award, University of Vermont, US

SOLO EXHIBITIONS

2024	Hotel Paintings, Hetzler, Paris, FR Neues Museum, Nürnberg, DE
2023	Painters & Portraits, Yuz Museum, Shanghai, CN Indoor Paintings, Hetzler, Marfa, US Laundry, Soy Capitán, Berlin, DE Neues Museum, Nürnberg, DE
2022	TRASH-SCAPES, Galerie Max Hetzler, London, UK
2021	11 Women, James Cohan Gallery, New York, US DROOP, Soy Capitán, Berlin, DE
2020	STEPS, James Cohan, New York, US
2019	Little Sister, Kunstpalais Erlangen, DE O.K., Oldenburger Kunstverein, DE

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- 2018 BEST LIFE, James Cohan Gallery, New York, US
ALL THE GIRLS, Condo Shanghai, hosted by AIKE Gallery, Shanghai, CH
- 2017 No Hard Feelings, Koppe Astner, Glasgow, GB
Pedestrian, Kunstverein Reutlingen, Reutlingen, DE
Super Busy, Soy Capitán, Berlin, DE
- 2015 Skinny Latte, Soy Capitán, Berlin, DE
Teenage Dream, Thierry Goldberg Gallery, New York, US
- 2012 The Interior Landscape, Dakshina Chitra, Chennai, Tamil Nadu, IN
- 2011 Thin-Skinned, Space Gallery, Burlington, US

GROUP EXHIBITIONS

- 2024 On Paper, Galerie Max Hetzler, Paris, FR
„daß die Göttin nicht himmelwärts, sondern herab nach
ihren Freunden blickt“, Secci Gallery, Florence, IT
Flawless Waltz, Soy Capitán, Berlin, DE
- 2023 das gelbe Licht 6 Uhr nachmittags, Galerie Max Hetzler, Berlin, DE
Next Door: A Yuz Foundation Collection, Yuz Museum, Shanghai, CN
die Welt ist noch auf einen Abend mein, Galería Erhardt Flórez, Madrid, ES
Papier.Salon III, Wentrup Gallery, Hamburg, DE
Cathartic Creatures, Jessica Silverman, San Francisco, US
- 2022 24h, collaboration with Super Super Markt, BRAUNSFELDER, Cologne, DE
How To & Know How, Neue Galerie Gladbeck, Gladbeck, DE
K60, Wilhelm Hallen, Berlin, DE
How (Not) To Fit In: Adolescence as a Metaphor, Villa Merkel, Esslingen, DE
dark things we tell each other, Miettinen Collection/Salon Dahlmann,
Berlin, DE
The Innerworld of the Outerworld of the Innerworld,
Soy Capitán, Berlin, DE
The Most Dangerous Game, Spurs Gallery, Beijing, CN
- 2021 First Date, JO VAN DE LOO x Soy Capitán, Various Others, Munich, DE
Can You See The Real Me, VAN HORN, Düsseldorf, DE
Auszeit. Von Pausen und Momenten des Aufbruchs, Kunstmuseum
Ravensburg, DE
- 2020 Wolken in der zeitgenössischen Kunst – Flüchtig, Zeichenhaft, Bedrohlich,
Oldenburger Kunstverein, DE
BED AND CLOCK, MOON AND BEACH: Edvard Munch, Galerie Max
Hetzler, Berlin, DE
Fragmented Bodies, Albertz Benda, New York, US

Portraits Forever, Espace Tajan, Paris, FR

- 2019 James Cohan: Twenty Years, James Cohan, New York, US
The Self, the work, the world, Fabian Lang, Zurich, CH
LIVING AND REAL, Kapp Kapp Gallery, Philadelphia, US
- 2018 I'm large, I contain multitudes, Galerie Wedding, Berlin, DE
Girls 3000, curated by Nelly Gawallek, Galerie Petra Martinetz, Cologne, DE
Killing Me Softly - Works from the Miettinen Collection, Berlin, DE
To Our Fellow Artists and Poets Who Are Confused About Which Direction
To Go, Lundgren Gallery, Palma de Mallorca, ES
- 2017 Reinventing the Figure, Monica de Cardeñas Gallery, Zouz, CH
Marching to the Beat, Jessica Silverman Gallery, San Francisco, US
Florine Stettheimer Collapsed Time Salon, Jeffrey Deitch booth at The
Armory Show, New York, US
- 2016 No Man is an Island - The Satanic Verses, Aros Museum, Aarhus, DK
Characters, V1 Gallery, Copenhagen, DK
Surface Tension, Simone Subal, New York, US
- 2015 VCU MFA Thesis Exhibition, Anderson Gallery, Richmond, US
Southern Hospitality, University of Georgia, US
Berg, Matthams, Self & Weaver, Thierry Goldberg, New York, US
- 2014 MASH-UP, Page Bond Gallery, Richmond, US
- 2013 NEXT, Page Bond Gallery, Richmond, US
Once They Were, Burlington City Arts, Burlington, US
Blind Date, VCU FAB Gallery, Richmond, US
- 2012 Like, Whatever, Burlington City Arts, Burlington, US
30/30 Print Project, Flynn Center for the Performing Arts, Burlington, US
- 2011 Double Cousin, Colburn Gallery, University of Vermont, Burlington, US
PAPER, 215 College Gallery, Burlington, US
- 2010 The 5th International Student Triennial, Marmara University, Istanbul, TK
ARTOFICE, Windsor Terrace, Newcastle Upon Tyne, UK
DRAWN, 215 College Gallery, Burlington, US

PUBLICATIONS

- 2023 Grace Weaver. Steps, Verlag der Buchhandlung Walther und Franz König
Grace Weaver. 11 Women, Verlag der Buchhandlung Walther und Franz König
- 2021 Gozansky, Shanna, My Art Book of Friendship, Phaidon Press, New York

PUBLIC COLLECTIONS

ARoS Aarhus Art Museum, Aarhus, DK

Chrysler Museum of Art, Norfolk, US

FRAC des Pays de la Loire, Carquefou, FR

Kunstpalast Düsseldorf, Düsseldorf, DE

Pizzuti Collection of the Columbus Art Museum, Columbus, US

Philara Collection, Düsseldorf, DE

Yuz Foundation, Shanghai, CN

8smicka Collection, Humpolec, CZ