

SOY CAPITÁN

Grace Weaver

BIOGRAPHY

1989 Born in Vermont, US
2009 Study Abroad, Newcastle University, Newcastle Upon Tyne, UK
2011 BA, University of Vermont, Burlington, US
2015 MFA, Virginia Commonwealth University, Richmond, US
Lives and works in New York, US and Berlin, DE

GRANTS AND AWARDS

2014 VCUarts Dean's Graduate Research Grant, University of Vermont, US
2012 Dakshina Chitra, Artist-in-Residence, Chennai, Tamil Nadu, IN
Burlington City Arts, ArtLab Resident, Burlington, US
2011 Phi Beta Kappa Honors: Art & Art History, University of Vermont, US
2010 Undergraduate Research Endeavors Competitive Award, University of Vermont, US

SOLO EXHIBITIONS

2026 Prélude, Kunstmuseum Magdeburg, DE
2025 The Viewing Room, Petzel Gallery, New York, US
Günther Förg and Grace Weaver, Galerie Max Hetzler, Athens, GR
Mothers, Galerie Max Hetzler, Berlin, DE
2024 Flowers, Galerie Max Hetzler, London, UK
Hotel Paintings, Galerie Max Hetzler, Paris, FR
Grave Weaver II, Neues Museum, Nürnberg, DE
2023 Painters & Portraits, Yuz Museum, Shanghai, CN
Indoor Paintings, Galerie Max Hetzler, Marfa, US
Laundry, Soy Capitán, Berlin, DE
Grace Weaver I, Neues Museum, Nürnberg, DE
2022 TRASH-SCAPES, Galerie Max Hetzler, London, UK

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- 2021 11 Women, James Cohan Gallery, New York, US
DROOP, Soy Capitán, Berlin, DE
- 2020 STEPS, James Cohan, New York, US
- 2019 Little Sister, Kunstpalais Erlangen, DE
O.K., Oldenburger Kunstverein, DE
- 2018 BEST LIFE, James Cohan Gallery, New York, US
ALL THE GIRLS, Condo Shanghai, hosted by AIKE Gallery, Shanghai, CH
- 2017 No Hard Feelings, Koppe Astner, Glasgow, GB
Pedestrian, Kunstverein Reutlingen, DE
Super Busy, Soy Capitán, Berlin, DE
- 2015 Skinny Latte, Soy Capitán, Berlin, DE
Teenage Dream, Thierry Goldberg Gallery, New York, US
- 2012 The Interior Landscape, Dakshina Chitra, Chennai, Tamil Nadu, IN
- 2011 Thin-Skinned, Space Gallery, Burlington, US

GROUP EXHIBITIONS

- 2026 I Can Buy Myself Flowers, Kunsthallen, Copenhagen, DK
Miettinen Collection: Body Politics, Kuntsi Museum of Modern Art,
Vaasa, FI
On Paper, Max Hetzler, Berlin, DE
- 2025 The Miettinen Collection: I Will Look Into Earth, Kunsthalle Helsinki, NO
The Power of Small Things, Soy Capitán, Berlin, DE
Notes in Becoming, Oldenburger Kunstverein, Oldenburg, DE
Break Point, Galerie Max Hetzler, Berlin, DE
Potential Colour, Galerie Max Hetzler, London, UK
On Paper, Galerie Max Hetzler, London, UK
- 2024 On Paper, Galerie Max Hetzler, Paris, FR
„daß die Göttin nicht himmelwärts, sondern herab nach ihren Freunden
blickt“, Secci Gallery, Florence, IT
Flawless Waltz, Soy Capitán, Berlin, DE
- 2023 das gelbe Licht 6 Uhr nachmittags, Galerie Max Hetzler, Berlin, DE
Next Door: A Yuz Foundation Collection, Yuz Museum, Shanghai, CN
die Welt ist noch auf einen Abend mein, Galería Erhardt Flórez, Madrid, ES
Papier.Salon III, Wentrup Gallery, Hamburg, DE
Cathartic Creatures, Jessica Silverman, San Francisco, US
- 2022 24h, collaboration with Super Super Markt, BRAUNSFELDER, Cologne, DE
How To & Know How, Neue Galerie Gladbeck, Gladbeck, DE

- K60, Wilhelm Hallen, Berlin, DE
 How (Not) To Fit In: Adolescence as a Metaphor, Villa Merkel, Esslingen, DE (cat.)
 dark things we tell each other, Miettinen Collection, Berlin, DE
 The Innerworld of the Outerworld of the Innerworld, Soy Capitán, Berlin, DE
 The Most Dangerous Game, Spurs Gallery, Beijing, CN
- 2021 First Date, JO VAN DE LOO x Soy Capitán, Various Others, Munich, DE
 Can You See The Real Me, VAN HORN, Düsseldorf, DE
 Auszeit. Von Pausen und Momenten des Aufbruchs, Kunstmuseum Ravensburg, DE
- 2020 Wolken in der zeitgenössischen Kunst – Flüchtig, Zeichenhaft, Bedrohlich, Oldenburger Kunstverein, DE
 BED AND CLOCK, MOON AND BEACH: Edvard Munch, Galerie Max Hetzler, Berlin, DE
 Fragmented Bodies, Albertz Benda, New York, US
 Portraits Forever, Espace Tajan, Paris, FR
- 2019 James Cohan: Twenty Years, James Cohan, New York, US
 The Self, the work, the world, Fabian Lang, Zurich, CH
 LIVING AND REAL, Kapp Kapp Gallery, Philadelphia, US
- 2018 I'm large, I contain multitudes, Galerie Wedding, Berlin, DE
 Girls 3000, curated by Nelly Gawallek, Galerie Petra Martinetz, Cologne, DE
 Killing Me Softly - Works from the Miettinen Collection, Berlin, DE
 To Our Fellow Artists and Poets Who Are Confused About Which Direction To Go, Lundgren Gallery, Palma de Mallorca, ES
- 2017 Reinventing the Figure, Monica de Cardeñas Gallery, Zouz, CH
 Marching to the Beat, Jessica Silverman Gallery, San Francisco, US
 Florine Stettheimer Collapsed Time Salon, Jeffrey Deitch booth at The Armory Show, New York, US
- 2016 No Man is an Island - The Satanic Verses, Aros Museum, Aarhus, DK
 Characters, V1 Gallery, Copenhagen, DK
 Surface Tension, Simone Subal, New York, US
- 2015 VCU MFA Thesis Exhibition, Anderson Gallery, Richmond, US
 Southern Hospitality, University of Georgia, US
 Berg, Matthams, Self & Weaver, Thierry Goldberg, New York, US
- 2014 MASH-UP, Page Bond Gallery, Richmond, US
- 2013 NEXT, Page Bond Gallery, Richmond, US
 Once They Were, Burlington City Arts, Burlington, US
 Blind Date, VCU FAB Gallery, Richmond, US
- 2012 Like, Whatever, Burlington City Arts, Burlington, US
 30/30 Print Project, Flynn Center for the Performing Arts, Burlington, US

PUBLIC COLLECTIONS

ARoS Aarhus Art Museum, Aarhus, DK

Chrysler Museum of Art, Norfolk, US

FRAC des Pays de la Loire, Carquefou, FR

Kunstpalast Düsseldorf, Düsseldorf, DE

Pizzuti Collection of the Columbus Art Museum, Columbus, US

Philara Collection, Düsseldorf, DE

Yuz Foundation, Shanghai, CN

8smicka Collection, Humpolec, CZ

Fleming Museum of Art, Burlington, US