

SOY CAPITAN

Klara Hobza

BIOGRAPHY

2022	Lives and works in Berlin, DE
2012	Rogue Film School, Los Angeles, US
2005	Columbia University, Master of Fine Arts (MFA), New York, US
2003	Munich Academy of Fine Arts, Diploma, Meisterschüler with Olaf Metzger, DE
1975	Born in Pilsen, CZ

GRANTS AND AWARDS

2021-2022	Stiftung Kunstfonds, project grant Global Forest Residency, St. Georgen, DE
2018-2019	Residency MeetFactory, Prague, CZ
2017	Free Research Stipend of the Berlin Senate, Berlin, DE
2016	Residency Cité Internationale des Arts, Paris, FR
2012	Stiftung Kunstfonds, work fellowship 2012, DE Stiftung Kunstfonds, solo exhibition fellowship at Künstlerhaus Bremen, DE Alfred Krupp von Bohlen und Halbach-Stiftung, Catalogue Grant for Young Artists, DE
2010	ars viva, Kulturkreis der Deutschen Wirtschaft (BDI), Berlin, DE (cat.) Fleetinsel Residency Stipend, City of Hamburg, DE
2009	DIVA / Danish Arts Council, artist in residence, Copenhagen, DK
2007	New York Foundation for the Arts (NYFA), Fellow in Cross-Disciplinary / Performative Work, New York, US Seven Below Arts Initiative and Burlington City Arts, Artist in Residence, Burlington, US
2006	Finalist, Rolex Mentor and Protégé Program, New York, US
2005	SculptureCenter Prize, New York, US Elaine and Werner Dannheisser Emerging Artist Fellowship, New York, US Emerging Artist Fellowship Program, Socrates Sculpture Park, New York, US

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- 2003 Dean's Scholarship, Columbia University, New York, US
German Academic Exchange Service (DAAD) Scholarship, New York, US
- 2002 Meisterschüler, Prof. Olaf Metzel, Akademie der Bildenden Künste, Munich, DE
- 2000 Leonhard und Ida Wolf Gedächtnispreis, Munich, DE

SOLO EXHIBITIONS

- 2021 Die Ohren zu St. Georgen, Global Forest, St. Georgen im Schwarzwald, DE
- 2020 Dental growth and other motions, WaldburgerWouters, Buero Basel, CH
Animaloculomat, Naturama Aarau, CH
- 2019 Animaloculomat, Naturhistorisches Museum Basel, CH
- 2018 Animaloculomataurus, Soy Capitán, Berlin, DE
Animaloculomat, Oldenburger Kunstverein, & Landesmuseum für Natur und Mensch, Oldenburg, DE
- 2017 Animaloculomat, Künstlerische Interventionen III, curated by Bergit Arends, Museum für Naturkunde, Berlin, DE
- 2016 You came here for the killing, didn't you?, Waldburger Wouters, Brussels, BE
- 2015 Ich halte das Rheingold für eine gute Investition, Soy Capitán, Berlin, DE
- 2014 Diving Through Europe, Syndhavn Station, Copenhagen, DK
Die große Basler Gipfelbergung, deuxpiece, Basel, CH
On Display, basis, Frankfurt/Main, DE
- 2013 12x12 | IBB-Videolounge, Berlinische Galerie, Berlin, DE
ZuSpiel (with Johanna Bartl), Stiftung Moritzburg, Halle/Saale, DE
The Great Entry, Galerie Waldburger, Brussels, BE
Der Totale Horror, Soy Capitán, Berlin, DE
Salvaging Morse Code, curated by Georg Elben, Skulpturmuseum Glaskasten, Marl, DE
- 2012 Diving through Europe, curator Stefanie Boettcher Künstlerhaus, Bremen, DE
Moving with Fervor into Moments of Levity, curated by Bettina v. Dziembowski, Kunstverein Springhornhof, Neuenkirchen, DE
Biography, Raum 58, Munich, DE
- 2011 Prequel, Soy Capitán, Berlin, DE
Paper Airplanes, curated by Peter Friese, Kunstverein Ruhr, Essen, DE

2009 Klara Hobza, Galerie Für Landschaftskunst, Hamburg, DE
Nay, I'll Have A Starling, Koh-I-Noor, Copenhagen, DK

GROUP EXHIBITIONS

- 2022 K60, Wilhelm Hallen, Berlin, DE
Dem Wasser Folgen, Kunsthalle Bielefeld, DE
Identität nicht nachgewiesen, Bundeskunsthalle, Bonn, DE
- 2021 Wiederaufnahme / Alles im Wunderland, Nassauischer Kunstverein
Wiesbaden, DE
First Date, JO VAN DE LOO x Soy Capitán, Various Others, Munich, DE
Swimming Pool – Troubled Waters, curator Valeria Schulte-Fischedick,
Künstlerhaus Bethanien, Berlin, DE
Orfalasoq/Flag, curated by Gudrun Hasle, Nuuk Kunstmuseum, GL
Denken wie ein Oktopus, oder: Tentakuläres Begreifen, curated by Julia
Katharina Thiemann, Rudolf-Schopf-Galerie des Wilhelm-Hack-Museums,
Ludwigshafen am Rhein, DE
Sharing Water, curated by Regina Hügli in cooperation with Swiss ambassador
of the OSCE and UN W.A. Brühlhard, The House of Switzerland, Vienna, AT
PAPIER, Kunstverein Bamberg c/o Stadtgalerie Villa Dessauer, Bamberg, DE
Sounding Situations: Transforming Transmissions, MS Stubnitz, Kampnagel,
Hamburg, DE
- 2020 In aller Munde. Von Pieter Bruegel bis Cindy Sherman, Kunstmuseum
Wolfsburg, DE
Bon Voyage! Reisen in der Kunst der Gegenwart. curated by Dr. Alexandra
Kolossa, Ludwig Forum für Internationale Kunst, Aachen, DE
Alles im Wunderland, Nassauischer Kunstverein Wiesbaden, DE
Draisine 5, co-directed by Benedikt Wyss & Thilo Mangold, Offcut, Basel, CH
- 2019 Friend Of A Friend Prague 2019, curated by Václav Janoščík, Lucie Drdova
Gallery, Prague, CZ
Natur als Argument, Stadtgalerie Bamberg in der Villa Dessauer / Museen der
Stadt Bamberg, DE
KARAVANE – verschollene Collagen von Hannah Höch, curated by Martin G.
Schmidt, MEWO Kunsthalle Memmingen, DE
Out for a stroll, Soy Capitán, Berlin, DE
The Great Globe, curated by Flora Gado and Andras Heszky, Art Quarter
Budapest, HR
Finishing Line, Gallery WaldburgerWouters, Brussels, BE
Open Studios, MeetFactory Prague, CZ
- 2018 Ein Brunnen für Bad Tölz Alle, Galerie für Landschaftskunst, Halle Süd, Bad
Tölz, DE
Water Yump – Ein schwimmendes Ensemble im Rhein von Thomas Geiger,
curated by Benedikt Wyss, Museum Tinguely, Basel, CH

- PAUSE (prelude), curated by Courtenay Smith, Albert Coers and Alexander Steig, Haus der Kunst, Munich, DE
- 2017 Die Idee der freien Flusszone (The Idea Of The Free River Zone), organized by Galerie für Landschaftskunst GFLK, Kunstverein Heidelberg, DE
Karin Sander: ZEIGEN, Galerie für Zeitgenössische Kunst, Leipzig, DE
Wasserfest 2, kuratiert von Julia Virxel, KLEMM'S, Berlin, DE
Was it a cat I saw, Scotty, Berlin, DE
- 2016 Land für 5 finale Handlungen (Land For 5 Final Acts), organized by Galerie für Landschaftskunst GFLK, Kunstverein Langenhagen, DE
Dominium Terrae. Landschaft am Jadebusen – 4 künstlerische Experimente (Jade Bight Landscape – 4 Artistic Experiments), organized by Galerie für Landschaftskunst GFLK, Schillig Campsite, Wangerland, DE
Wasserfest, Ausstellungsraum Klingental, Basel, CH
Residence in Nature, Växjö Konsthall, SE
- 2015 Narracje Festival, Gdańsk, PL
Sagen und Schreiben - Schrift in der Kunst, Stadtgalerie Villa Dessauer, Bamberg, DE
The Transportation Business curated by Gregory Volk, Jane Lombard Gallery, New York, US
Satellite Affects and Other Lines of Flight, curated by Andrea Caroline Keppler and Susanne Husse, District, Berlin, DE
Who makes Europe, Gdańsk City Gallery Europa – Die Zukunft der Geschichte, curated by Catherine Hug, Kunsthaus Zurich, CH
The World was Flat, curated by Francois Bucher and Lina Maria Lopez, Mild Museet, Umea, SE
- 2014 Monolithic Water, curated by Claire Hoffmann, Kunsthaus Zurich, CH
La Biennale de Montréal, Montréal, CA
The Colours of the Labyrinth, WaldburgerWouters, Brussels, BE
Kirunatopia, Kunsthaus Dresden, DE
Bewegte Bilder, Galerie Marstall, Ahrensburg, DE / Galerie in der Wassermühle Tritttau, DE
Trockene Wahrheiten, Schau Fenster. Berlin, DE
- 2013 EPISODE 4: tireless workers, insitu, Berlin, DE
WHO MAKES EUROPE?, curator Susanne Hinrichs, Matadero, Madrid, ES
Die Irregulären, Neue Gesellschaft für Bildende Kunst, Berlin, DE
The Art Of Escaping By A Hairsbreadth, Soy Capitán, Berlin, DE
Through This to That, Present Co., New York, US
Drift, curated by Micah Donovan, Robert McLaughlin Gallery, Oshawa, CA
- 2012 Drifting Edges, curated by Stefanie Trojan and Notburga Karl, ATELIER FRANKFURT, DE
Versuchsanordnung Kunst, curated by Rike Zoebelein, Bayer Kulturhaus, Leverkusen, DE

- Expedition of Slowness, QUARTAIR Contemporary Art, The Hague, NL
- 2011 ASIEN AFRIKA EUROPA AMERIKA, Galerie für Landschaftskunst, Halle Süd, curated by Till Krause, Bad Tölz, DE
 Drifting Edges, curated by Notburga Karl, Kunst / Gewerbeverein Regensburg
 Ars Viva. 10/11. Labor/Laboratory, curated by Daniel Spanke, Kunstmuseum Stuttgart, DE
 Oceanomania: Souvenirs from a Mysterious Sea, curated by Mark Dion and Sarina Basta, Nouveau Musée National de Monaco, MCO
 Voyage on Uncanny Seas, curated by Mark Dion, Gallery Diet, Miami, US
 Ars Viva 10/11. Labor / Laboratory, curated by November Paynter, SALT Beyoglu, Istanbul, TR
- 2010 Ars Viva. 10/11. Laboratory, Kunstsammlungen Chemnitz, DE
 Weil auf mir, Du dunkles Auge, bauer&ewald, Berlin, DE
 Zur Nachahmung empfohlen, curated by Adrienne Göhler, Uferhallen, Berlin
 fünfmaldrei, curated by Michael Voets, Kunstraum Düsseldorf, DE
 Serpula lacrymans, Galerie für Landschaftskunst, Hamburg, DE
 Small Circles, curated by Annie Shaw, New York City, US
 Ich Tier Du Mensch, curated by Isabel Reiss, Cathérine Hug, and Dimitrina Sevova, Dienstgebäude, Zurich, CH
- 2009 The New Millennium Paper Airplane Book, Public Art Fund, New York, US
 Tuesdays on the Terrace Dia at The Hispanic Society, curated by Andrea Grover, New York, US
 Exhibition 211, Bajo, Schillinger, Neidich, E./N. Anglès, New York, US
- 2008 In The Public Realm, Public Art Fund, New York, US
 Subject Index, curator Gabrielle Giattino, Museum for Fine Arts Malmoe, SE
 Sound Design for Future Films, Museum Moderna Museet, Stockholm, SE
- 2007 writing in light, Kunstlicht in de Kunst, Eindhoven, NL
 700 show, curated by Annie Shaw, LeRoy Neiman Gallery, New York City, US
- 2006 GLOW festival of light, Eindhoven, NL
- 2005 Make It Now, curator Anthony Hubermann, SculptureCenter, New York, US
 Emerging Artist Exhibition, Socrates Sculpture Park, New York, US
 German Romance, curator Notburga Karl, Kevin Kavanagh Gallery, Dublin, IR
 Linux Virgin, curator Isabel Reiss, Galerie Roemerapotheke, Zurich, CH
 One Minute At Orchard, curator Jason Simon, Orchard, New York, US
 Travelling Tales, curator Camila Marambio, Aratoi Wairarapa Museum of Art and History, Masterton, NZ
 LOOP The Video Art Festival '05, Barcelona, ES
- 2004 Delight, Elizabeth Art Foundation, New York, US
 Space Camp, curated by Robert Barta, Prague, CZ

2002 Oltre il Giardini, curated by Florian Matzner, Rimini, IT

LECTURES / WORKSHOPS

- 2022 Lecture at The Experimental Station for Research on Art and Life, Silistea Snagovului, Romania, curated by Anna Smolak and Raluca Voinea
Lecture at Deutsche Kinemathek, for the Werner Herzog series
- 2021 Sharing Water, Zoom-panel on water security with ambassadors of the OSCE, moderated by Regina Hügli in cooperation with Swiss ambassador of the OSCE and UN Vienna W.A. Brühlhard, The House of Switzerland, Vienna, AT
Diving Through Europe, Künstlerhaus Bethanien, Berlin, DE
Animaloculomat, Rudolf-Schopf-Galerie des Wilhelm-Hack-Museums, Ludwigshafen am Rhein, DE
Expanding the Stream – Disruptive Fridays #23, Disruption Network Lab, Berlin, DE
- 2020 Klara Hobza, FAMU academy, Prague, CZ
On animal vision, double lecture (Zoom) with Biologist Dr. Simon Pot, Naturama, Aargau, CH
Immersive Drawing Workshop, Berlin Drawing Room, DE (Zoom)
Daily Drawing, Berlin Drawing Room, DE (Zoom)
- 2019 Wandersalon 15: Kunst im Wasser, Urbane Künste Ruhr, Depot Dortmund, DE
Perspektivwechsel, Hamburger Bahnhof, Berlin, DE
Public conversation with Stephan Porombka, Georg Dickmann and Leif Randt, Bärenzwinger, Berlin, DE
Drawing Water, Respond Festival, Copenhagen, DK
Diving Through Europe, Respond Festival, Copenhagen, DK
Life With Water, invited participant at two day summit, Art Hub Copenhagen, DK
Lecture and visit by students of Prof. Sofia Hulten, Hochschule für Bildende Künste Braunschweig, DE
Drawing Water, Lecture and drawing workshop, Berlin Drawing Room, DE
- 2018 Of divers and gnomes, lecture, MeetFactory, Prague, CZ
Animaloculomat, lecture, Kunstverein Oldenburg, DE
Studio visit, UdK, Klasse Prof. Bonvicini, Berlin, DE
Studio visits and seminar, Syracuse University' s MFA program, Berlin, DE
Animaloculomat, exhibition presentation with Bard College BFA program, Berlin, DE
Drawing Water Workshop, Berlin Drawing Room, Berlin, DE
Moving with fervor into moments of levity, lecture, Kin*k, Berlin, DE
- 2017 Klara Hobza - Re-enactment of 07.06.2012, Memory Plates, curated by Ece Pazarbasi & Stephan Klee, Festival of Future News, Hamburger Bahnhof - Museum für Gegenwart - Berlin, DE
The Algae Summit, convened by Belgian artist Filip Van Dingenen, Askeaton Contemporary Arts, Askeaton, IR
Banana Training, performative lecture, Institut für Raumexperimente, Hamburger

- Bahnhof - Museum für Gegenwart - Berlin, DE
Animaloculomat, podium discussion with Dr. Bergit Arends and Dr. Esther Lüther,
Museum für Naturkunde, Berlin, DE
- 2016 Muenster Lectures, Kunstakademie Münster, DE
Visiting artist, seminar Eli Cortinas, Kunsthochschule Kassel, DE
An den Grenzen, discussion with Ruediger Zill, Deutsche Kinemathek, Berlin, DE
- 2015 Visiting artist, seminar Petra Lange-Berndt, University Hamburg, DE
Visiting artist, seminar Eli Cortinas, Kunsthochschule Mainz, DE
Tolka Nights, Botanic Museum, Dublin, IR
Nature after Nature, in discussion with Curator and Lecturer in Modern and
Contemporary Art at UCL Petra Lange-Berndt, Whitechapel Gallery, London, UK
- 2014 Academy of Fine Arts, Dresden, DE
Visiting artist, seminar, Virginia Commonwealth University, Richmond, VA, US
Biennale de Montréal, McCord Museum, Montréal, CA
Visiting artist, seminar Andy O'Neill, New York University, Berlin, DE
Academy of Art and Design, Prague, CZ
Die große Basler Gipfelbergung, Kreuzberg Pavillon, Berlin, DE
Die große Basler Gipfelbergung, deuxpiece/ St. Claire Cloisters, Basel, CH
- 2013 Early Endeavors, Künstlerhaus Bremen, DE
Doing NERD Symposium, Heinrich-Böll-Stiftung, Berlin, DE
Diving through Europe, Tschk!Talks, Berlin, DE
- 2012 Klara Hobza, Performing Politics, Institut fuer Raumexperimente, Berlin, DE
Klara Hobza, Kunstverein Springhornhof, Neuenkirchen, DE
- 2011 Klara Hobza, Kunstverein Ruhr, Essen, DE
Klara Hobza, Soy Capitan, Berlin, DE
- 2010 St. Pauli Kunstverein, Hamburg, DE
The Cloud Maker, curated by Annie Shaw, Small Circles, New York, US
Nay, I'll Have A Starling, curated by F. Oloveira and M. Amado, Just Madrid Art Fair,
Madrid, ES
- 2009 The Cloud Maker, curated by James Walsh, Observatory, New York, US
Nay, I'll Have A Starling, curated by Gudrun Hasle, Gudrun's Salon, Copenhagen, DK
- 2007 Nay, I'll Have A Starling, Fivemyles, New York, US
Nay, I'll Have A Starling, Firehouse Gallery, Burlington, US
- 2006 Morsen und Samuel Morse, curated by Christian Goegger, ZKMax, Munich, DE
Morsen und Samuel Morse, Reception Trustees of the Sculpture Center, New York, US

CURATORIAL

- 2014 Great Expectations, Soy Capitán, Berlin, DE
- 2011 Tales of Lived Wonders, Den Frie Udstillingsbygning, Copenhagen, DK
- 2007-2008 Founder and co-author of Naked Attic, a performance art review platform,
New York, US
- ~~2004~~ 2005 MFA program – co-organiser of the Visiting Artist Lecture Series, www.soycapitan.de

1999-2001 Co-founder and co-curator of Lothringer13 / LADEN, Munich (DE)

PUBLICATIONS

- 2020 In aller Munde. Von Pieter Bruegel bis Cindy Sherman, Kunstmuseum Wolfsburg, exhibition catalogue
- 2019 KunstNatur, edited by Museum fuer Naturkunde, Berlin, published by Edition Braus
- 2017 Dominium Terrae. Landschaft am Jadebusen – 4 künstlerische Experimente (Jade Bight Landscape – 4 Artistic Experiments), exhibition catalogue
- 2015 An den Grenzen, herausgegeben von der Deutschen Kinemathek, Verlag Bertz+ Fischer
- 2013 Klara Hobza: Das letzte Rennen, published by Heidelberger Kunstverein Drift, curated by Micah Donovan, Robert McLaughlin Gallery, exhibition catalogue
- 2012 Klara Hobza: Early Endeavors, Distanz Verlag
Moving with Fervor into Moments of Levity, published by Kunstverein Springhornhof, Neuenkirchen
- 2010 Labor/Laboratory, Hatje Cantz Verlag
- 2009 The New Millennium Paper Airplane Book, published by Public Art Fund, New York
- 2006 World's Best New Art, Unreal Projects, Cornerhouse Verlag
- 2005 Make It Now: New Sculpture in New York, published by SculptureCenter, New York (USA)

COLLECTIONS

- 2021 Diving Through Europe – The Plan, 2020; Diving Through Europe – The Reality Of Things, 2020; Diving Through Europe – Part 1: Introduction, 2013; Von Köln nach Bonn, 2011, purchased by Bundeskunstsammlung