

Klara Hobza *Biography*

Born 1975 in Pilsen (CZ).

2003 Munich Academy of Fine Arts, Diploma, Meisterschüler with Olaf Metzger, Munich

2005 Columbia University, Master of Fine Arts (MFA), New York

2012 Rogue Film School, Los Angeles

Lives and works in Berlin.

GRANTS AND AWARDS

- 2021-22 Stiftung Kunstfonds, project grant
Global Forest Residency, St. Georgen (DE)
- 2018-19 Residency MeetFactory, Prague (CZ)
- 2017 Free Research Stipend of the Berlin Senate, Berlin (DE)
- 2016 Residency Cité Internationale des Arts, Paris (FR)
- 2012 Stiftung Kunstfonds, work fellowship 2012 (DE)
Stiftung Kunstfonds, solo exhibition fellowship at Künstlerhaus Bremen
(DE)
Alfred Krupp von Bohlen und Halbach-Stiftung, Catalogue Grant for
Young Artists (DE)
- 2010 ars viva, Kulturkreis der Deutschen Wirtschaft (BDI), Berlin (cat.)
Fleetinsel Residency Stipend, City of Hamburg (DE)
- 2009 DIVA / Danish Arts Council, artist in residence, Copenhagen (DK)
- 2007 New York Foundation for the Arts (NYFA), Fellow in Cross-
Disciplinary / Performative Work, New York (USA)
Seven Below Arts Initiative and Burlington City Arts, Artist in
Residence, Burlington (USA)
- 2006 Finalist, Rolex Mentor and Protégé Program, New York (USA)
- 2005 SculptureCenter Prize, New York (USA)
Elaine and Werner Dannheisser Emerging Artist Fellowship, New York
(USA)
Emerging Artist Fellowship Program, Socrates Sculpture Park, New
York (USA)

- 2003 Dean's Scholarship, Columbia University, New York (USA)
German Academic Exchange Service (DAAD) Scholarship, New York (USA)
- 2002 Meisterschüler, Prof. Olaf Metzger, Akademie der Bildenden Künste, Munich (DE)
- 2000 Leonhard und Ida Wolf Gedächtnispreis, Munich (DE)

SOLO EXHIBITIONS

- 2021 Die Ohren zu St. Georgen, Global Forest, St. Georgen im Schwarzwald (DE)
- 2020 Dental growth and other motions, WaldburgerWouters, Buero Basel (CH)
Animaloculomat, Naturama Aarau (CH)
- 2019 Animaloculomat, Naturhistorisches Museum Basel (CH)
- 2018 Animaloculomataurus, Soy Capitán, Berlin (DE)
Animaloculomat, Oldenburger Kunstverein, & Landesmuseum für Natur und Mensch, Oldenburg (DE)
- 2017 Animaloculomat, Künstlerische Interventionen III, curated by Bergit Arends, Museum für Naturkunde, Berlin (DE)
- 2016 You came here for the killing, didn't you?, Waldburger Wouters, Brussels (B)
- 2015 Ich halte das Rheingold für eine gute Investition, Soy Capitán, Berlin (DE)
- 2014 Diving Through Europe, Syndhavn Station, Copenhagen (DK)
Die große Basler Gipfelbergung, deuxpiece, Basel (CH)
On Display, basis, Frankfurt/Main (DE)
- 2013 12x12 | IBB-Videolounge, Berlinische Galerie, Berlin (DE)
ZuSpiel (with Johanna Bartl), Stiftung Moritzburg, Halle/Saale (DE)
The Great Entry, Galerie Waldburger, Brussels (B)
Der Totale Horror, Soy Capitán, Berlin
Salvaging Morse Code, curated by Georg Elben, Skulpturmuseum Glaskasten, Marl (DE)
- 2012 Diving through Europe, curated by Stefanie Boettcher Künstlerhaus, Bremen (DE)
Moving with Fervor into Moments of Levity, curated by Bettina v. Dziembowski, Kunstverein Springhornhof, Neuenkirchen (DE)
Biography, Raum 58, Munich (DE)

2011 Prequel, Soy Capitán, Berlin (DE)
Paper Airplanes, curated by Peter Friese, Kunstverein Ruhr, Essen (DE)

2009 Klara Hobza, Galerie Für Landschaftskunst, Hamburg (DE)
Nay, I'll Have A Starling, Koh-I-Noor, Copenhagen (DK)

GROUP EXHIBITIONS

2021 Wiederaufnahme / Alles im Wunderland, Nassauischer Kunstverein Wiesbaden (DE) (*forthcoming*)
First Date, JO VAN DE LOO x Soy Capitán, Various Others, Munich (DE)
Swimming Pool – Troubled Waters, curated by Valeria Schulte-Fischedick, Künstlerhaus Bethanien, Berlin (DE)
Orfalasoq/Flag, curated by Gudrun Hasle, Nuuk Kunstmuseum (GL)
Denken wie ein Oktopus, oder: Tentakuläres Begreifen, curated by Julia Katharina Thiemann, Rudolf-Schopf-Galerie des Wilhelm-Hack-Museums, Ludwigshafen am Rhein (DE)
Sharing Water, curated by Regina Hügli in cooperation with Swiss ambassador of the OSCE and UN W.A. Brühlhard, The House of Switzerland, Vienna (AT)
PAPIER, Kunstverein Bamberg c/o Stadtgalerie Villa Dessauer, Bamberg (DE)
Sounding Situations: Transforming Transmissions, MS Stubnitz, Kampnagel, Hamburg (DE)

2020 In aller Munde. Von Pieter Bruegel bis Cindy Sherman, Kunstmuseum Wolfsburg (DE)
Bon Voyage! Reisen in der Kunst der Gegenwart. curated by Dr. Alexandra Kolossa, Ludwig Forum für Internationale Kunst, Aachen (DE)
Alles im Wunderland, Nassauischer Kunstverein Wiesbaden (DE)
Draisine 5, co-directed by Benedikt Wyss & Thilo Mangold, Offcut, Basel (CH)

2019 Friend Of A Friend Prague 2019, curated by Václav Janoščík, Lucie Drdova Gallery, Prague (CZ)
Natur als Argument, Stadtgalerie Bamberg in der Villa Dessauer / Museen der Stadt Bamberg (DE)
KARAVANE – verschollene Collagen von Hannah Höch, curated by Martin G. Schmidt, MEWO Kunsthalle Memmingen (DE)
Out for a stroll, Soy Capitán, Berlin (DE)
The Great Globe, curated by Flora Gado and Andras Heszky, Art Quarter Budapest (HR)
Finishing Line, Gallery WaldburgerWouters, Brussels (B)
Open Studios, MeetFactory Prague

2018 Ein Brunnen für ~~Bad~~Tölz Alle, Galerie für Landschaftskunst, Halle Süd, Bad Tölz (DE)

- Water Yump – Ein schwimmendes Ensemble im Rhein von Thomas Geiger, curated by Benedikt Wyss, Museum Tinguely, Basel (CH)
 PAUSE (prelude), curated by Courtenay Smith, Albert Coers and Alexander Steig, Haus der Kunst, Munich (DE)
- 2017 Die Idee der freien Flusszone (The Idea Of The Free River Zone), organized by Galerie für Landschaftskunst GFLK, Kunstverein Heidelberg (DE)
 Karin Sander: ZEIGEN, Galerie für Zeitgenössische Kunst, Leipzig (DE)
 Wasserfest 2, kuratiert von Julia Virxel, KLEMM‘S, Berlin (DE)
 Was it a cat I saw, Scotty, Berlin
- 2016 Land für 5 finale Handlungen (Land For 5 Final Acts), organized by Galerie für Landschaftskunst GFLK, Kunstverein Langenhagen (DE)
 Dominium Terrae. Landschaft am Jadebusen – 4 künstlerische Experimente (Jade Bight Landscape – 4 Artistic Experiments), organized by Galerie für Landschaftskunst GFLK, Schillig Campsite, Wangerland (DE)
 Wasserfest, Ausstellungsraum Klingental, Basel (CH)
 Residence in Nature, Växjö Konsthall (S)
- 2015 Narracje Festival, Gdańsk (PL)
 Sagen und Schreiben - Schrift in der Kunst, Stadtgalerie Villa Dessauer, Bamberg (DE)
 The Transportation Business curated by Gregory Volk, Jane Lombard Gallery, New York (USA)
 Satellite Affects and Other Lines of Flight, curated by Andrea Caroline Keppler and Susanne Husse, District, Berlin (DE)
 Who makes Europe, Gdańsk City Gallery
 Europa – Die Zukunft der Geschichte, curated by Catherine Hug, Kunsthaus Zurich (CH)
 The World was Flat, curated by Francois Bucher and Lina Maria Lopez, Mild Museet, Umea (S)
- 2014 Monolithic Water, curated by Claire Hoffmann, Kunsthaus Zurich (CH)
 La Biennale de Montréal, Montréal (CN)
 The Colours of the Labyrinth, WaldburgerWouters, Brussels (B)
 Kirunatopia, Kunsthaus Dresden (DE)
 Bewegte Bilder, Galerie Marstall, Ahrensburg (DE) / Galerie in der Wassermühle Trittau (DE)
 Trockene Wahrheiten, Schau Fenster. Berlin (DE)
- 2013 EPISODE 4: tireless workers, insitu, Berlin (DE)
 WHO MAKES EUROPE?, curated by Susanne Hinrichs, Matadero, Madrid (ES)
 Die Irregulären, Neue Gesellschaft für Bildende Kunst, Berlin
 The Art Of Escaping By A Hairsbreadth, Soy Capitán, Berlin

- Through This to That, Present Co., New York (USA)
 Drift, curated by Micah Donovan, Robert McLaughlin Gallery, Oshawa (CN)
- 2012 Drifting Edges, curated by Stefanie Trojan and Notburga Karl, ATELIER
 FRANKFURT (DE)
 Versuchsanordnung Kunst, curated by Rike Zoebelein, Bayer Kulturhaus,
 Leverkusen (DE)
 Expedition of Slowness, QUARTAIR Contemporary Art Initiatives,
 The Hague (NL)
- 2011 ASIEN AFRIKA EUROPA AMERIKA, Galerie für Landschaftskunst, Halle
 Süd, curated by Till Krause, Bad Tölz (DE)
 Drifting Edges, curated by Notburga Karl, Kunst / Gewerbeverein Regensburg
 Ars Viva. 10/11. Labor/Laboratory, curated by Daniel Spanke, Kunstmuseum
 Stuttgart (DE)
 Oceanomania: Souvenirs from a Mysterious Sea, curated by Mark Dion and
 Sarina Basta, Nouveau Musée National de Monaco (MCO)
 Voyage on Uncanny Seas, curated by Mark Dion, Gallery Diet, Miami (USA)
 Ars Viva 10/11. Labor / Laboratory, curated by November Paynter, SALT
 Beyoglu, Istanbul (TR)
- 2010 Ars Viva. 10/11. Laboratory, Kunstsammlungen Chemnitz (DE)
 Weil auf mir, Du dunkles Auge, bauer&ewald, Berlin (DE)
 Zur Nachahmung empfohlen, curated by Adrienne Göhler, Uferhallen, Berlin
 fünfmaldrei, curated by Michael Voets, Kunstraum Düsseldorf (DE)
 Serpula lacrymans, Galerie für Landschaftskunst, Hamburg (DE)
 Small Circles, curated by Annie Shaw, New York City (USA)
 Ich Tier Du Mensch, curated by Isabel Reiss, Cathérine Hug, and Dimitrina
 Sevova, Dienstgebäude, Zurich (CH)
- 2009 The New Millennium Paper Airplane Book, Public Art Fund, New York (USA)
 Tuesdays on the Terrace Dia at The Hispanic Society, curated by Andrea
 Grover, New York
 Exhibition 211, Initiators: Bajo, Schillinger, Neidich, E. / N. Anglès, New York
- 2008 In The Public Realm, Public Art Fund, New York (USA)
 Subject Index, curated by Gabrielle Giattino, Museum for Fine Arts Malmoe,
 Malmoe (cat.) (S)
 Sound Design for Future Films, Museum Moderna Museet, Stockholm (S)
- 2007 writing in light, Kunstlicht in de Kunst, Eindhoven (NL)
 700 show, curated by Annie Shaw, LeRoy Neiman Gallery, New York City
 (USA)
- 2006 GLOW festival of light, Eindhoven (NL)

- 2005 Make It Now, curated by Anthony Hubermann, SculptureCenter, New York (cat.) (USA)
 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New York
 German Romance, curated by Notburga Karl, Kevin Kavanagh Gallery, Dublin (IRL)
 Linux Virgin, curated by Isabel Reiss, Galerie Roemerapotheke, Zurich (CH)
 One Minute At Orchard, curated by Jason Simon, Orchard, New York
 Travelling Tales, curated by Camila Marambio, Aratoi Wairarapa Museum of Art and History, Masterton (NZ)
 LOOP The Video Art Festival '05, Barcelona (ES)
- 2004 Delight, Elizabeth Art Foundation, New York (USA)
 Space Camp, curated by Robert Barta, Prague (CZ)
- 2002 Oltre il Giardini, curated by Florian Matzner, Rimini (IT)

LECTURES / WORKSHOPS

- 2021 Sharing Water, Zoom-panel on water security with ambassadors of the OSCE, moderated by Regina Hügli in cooperation with Swiss ambassador of the OSCE and UN Vienna W.A. Brühlhard, The House of Switzerland, Vienna (AT)
 Diving Through Europe, Künstlerhaus Bethanien, Berlin
 Animaloculomat, Rudolf-Schopf-Galerie des Wilhelm-Hack-Museums, Ludwigshafen am Rhein (DE)
 Expanding the Stream – Disruptive Fridays #23, Disruption Network Lab, Berlin (DE)
- 2020 Klara Hobza, FAMU academy, Prague (CZ)
 On animal vision, double lecture (Zoom) with Biologist Dr. Simon Pot, Naturama, Aargau (CH)
 Immersive Drawing Workshop, Berlin Drawing Room (DE) (Zoom)
 Daily Drawing, Berlin Drawing Room (DE) (Zoom)
- 2019 Wandersalon 15: Kunst im Wasser, Urbane Künste Ruhr, Depot Dortmund (DE)
 Perspektivwechsel, Hamburger Bahnhof, Berlin (DE)
 Public conversation with Stephan Porombka, Georg Dickmann and Leif Randt, Bärenzwinger, Berlin (DE)
 Drawing Water, Respond Festival, Copenhagen (DK)
 Diving Through Europe, Respond Festival, Copenhagen (DK)
 Life With Water, invited participant at two day summit, Art Hub Copenhagen (DK)
 Lecture and visit by students of Prof. Sofia Hulten, Hochschule für Bildende

- Künste Braunschweig (DE)
 Drawing Water, Lecture and drawing workshop, Berlin Drawing Room (DE)
- 2018 Of divers and gnomes, lecture, MeetFactory, Prague (CZ)
 Animaloculomat, lecture, Kunstverein Oldenburg (DE)
 Studio visit, UdK, Klasse Prof. Bonvicini, Berlin (DE)
 Studio visits and seminar, Syracuse University's MFA program, Berlin (DE)
 Animaloculomat, exhibition presentation with Bard College's BFA program, Berlin (DE)
 Drawing Water Workshop, Berlin Drawing Room, Berlin (DE)
 Moving with fervor into moments of levity, lecture, Kin*k, Berlin (DE)
- 2017 Klara Hobza - Re-enactment of 07.06.2012, Memory Plates, curated by Ece Pazarbasi & Stephan Klee, Festival of Future Nows, Hamburger Bahnhof - Museum für Gegenwart - Berlin (DE)
 The Algae Summit, convened by Belgian artist Filip Van Dingenen, Askeaton Contemporary Arts, Askeaton (IRL)
 Banana Training, performative lecture, Institut für Raumexperimente, Hamburger Bahnhof - Museum für Gegenwart - Berlin (DE)
 Animaloculomat, podium discussion with Dr. Bergit Arends and Dr. Esther Lüther, Museum für Naturkunde, Berlin (DE)
- 2016 Muenster Lectures, Kunstakademie Münster (DE)
 Visiting artist, seminar Eli Cortinas, Kunsthochschule Kassel (DE)
 An den Grenzen, podium discussion with Ruediger Zill, Deutsche Kinemathek, Berlin (DE)
- 2015 Visiting artist, seminar Petra Lange-Berndt, University Hamburg (DE)
 Visiting artist, seminar Eli Cortinas, Kunsthochschule Mainz (DE)
 Tolka Nights, Botanic Museum, Dublin (IRL)
 Nature after Nature, in discussion with Curator and Lecturer in Modern and Contemporary Art at UCL Petra Lange-Berndt, Whitechapel Gallery, London (UK)
- 2014 Academy of Fine Arts, Dresden (DE)
 Visiting artist, seminar, Virginia Commonwealth University, Richmond, VA (USA)
 Biennale de Montréal, McCord Museum, Montréal (CN)
 Visiting artist, seminar Andy O'Neill, New York University, Berlin (DE)
 Academy of Art and Design, Prague (CZ)
 Die große Basler Gipfelbergung, Kreuzberg Pavillon, Berlin (DE)
 Die große Basler Gipfelbergung, deuxpiece/ St. Claire Cloisters, Basel (CH)
- 2013 Early Endeavors, Künstlerhaus Bremen (DE)
 Doing NERD Symposium, Heinrich-Böll-Stiftung, Berlin (DE)

- Diving through Europe, Tschk!Talks, Berlin (DE)
- 2012 Klara Hobza, Performing Politics, Institut fuer Raumexperimente, Berlin (DE)
Klara Hobza, Kunstverein Springhornhof, Neuenkirchen (DE)
- 2011 Klara Hobza, Kunstverein Ruhr, Essen (DE)
Klara Hobza, Soy Capitan, Berlin (DE)
- 2010 St. Pauli Kunstverein, Hamburg (DE)
The Cloud Maker, curated by Annie Shaw, Small Circles, New York (USA)
Nay, I'll Have A Starling, curated by F. Oloveira and M. Amado, Just Madrid
Art Fair, Madrid (ES)
- 2009 The Cloud Maker, curated by James Walsh, Observatory, New York (USA)
Nay, I'll Have A Starling, curated by Gudrun Hasle, Gudrun's Salon,
Copenhagen (DK)
- 2007 Nay, I'll Have A Starling, Fivemyles, New York (USA)
Nay, I'll Have A Starling, Firehouse Gallery, Burlington (USA)
- 2006 Morsen und Samuel Morse, curated by Christian Goegger, ZKMax, Munich
(DE)
Morsen und Samuel Morse, Reception Trustees of the Sculpture Center, New
York (USA)

CURATORIAL

- 2014 Great Expectations, Soy Capitán, Berlin (DE)
- 2011 Tales of Lived Wonders, Den Frie Udstillingsbygning, Copenhagen (DK)
- 2007-08 Founder and co-author of Naked Attic, a performance art review
platform, New York (USA)
- 2004-05 MFA program – co-organiser of the Visiting Artist Lecture Series,
Columbia University, New York (USA)
- 1999-01 Co-founder and co-curator of Lothringer13 / LADEN, Munich (DE)

PUBLICATIONS

- 2020 In aller Munde. Von Pieter Bruegel bis Cindy Sherman, Kunstmuseum
Wolfsburg, exhibition catalogue

- 2019 KunstNatur, edited by Museum fuer Naturkunde, Berlin, published by Edition Braus
- 2017 Dominium Terrae. Landschaft am Jadebusen – 4 künstlerische Experimente (Jade Bight Landscape – 4 Artistic Experiments), exhibition catalogue
- 2015 An den Grenzen, herausgegeben von der Deutschen Kinemathek, Verlag Bertz+Fischer
- 2013 Klara Hobza: Das letzte Rennen, published by Heidelberger Kunstverein Drift, curated by Micah Donovan, Robert McLaughlin Gallery, exhibition catalogue
- 2012 Klara Hobza: Early Endeavors, Distanz Verlag
Moving with Fervor into Moments of Levity, published by Kunstverein Springhornhof, Neuenkirchen
- 2010 Labor/Laboratory, Hatje Cantz Verlag
- 2009 The New Millennium Paper Airplane Book, published by Public Art Fund, New York
- 2006 World's Best New Art, Unreal Projects, Cornerhouse Verlag
- 2005 Make It Now: New Sculpture in New York, published by SculptureCenter, New York (USA)

COLLECTIONS

- 2021 Diving Through Europe – The Plan, 2020; Diving Through Europe – The Reality Of Things, 2020; Diving Through Europe – Part 1: Introduction, 2013; Von Köln nach Bonn, 2011, purchased by Bundeskunstsammlung