

SOY CAPITAN

Paloma Proudfoot

Paloma Proudfoot employs sculpture, clothes-making, text, and performance to intertwine personal narratives, historical allusions, and contemporary cultural commentary. Seeking to articulate amorphous feelings such as shame, grief and strength, she delves into the metaphorical and narrative potential of materials. In addition to her individual practice, Proudfoot collaborates with various artists and groups, including artist and choreographer Aniela Piasecka and the performance ensemble ‚Stasis‘.

Paloma Proudfoot received a BA in Sculpture from the Edinburgh College of Art and an MA in Sculpture from the Royal College of Art and has undertaken residencies at Tramway, Glasgow (with Piasecka); Moly Sabata, France; Irish Museum of Modern Art, Dublin (with Stasis) and the Thun Ceramic Residency, Italy.

Proudfoot's work is currently featured in Hayward Gallery Touring's group show *Material Worlds: Contemporary Artists and Textiles* from October 2024 to May 2026, as well as in her solo presentation *Speech Weavers* at Fondazione Bonollo Arte Contemporanea, Thiene, IT, and in the group show *Sound of Earth – Ceramics in Contemporary Art* at Kunstmuseum Appenzell, CH.

Selected solo exhibitions include: *Lay Figure*, The Lowry Museum, Manchester, UK (2024); *The Voice of The Play*, *The Approach*, London, UK (2024); *The Three Living and The Three Dead*, *Soy Capitan*, Berlin, DE (2023); *The Memory Theatre*, Bosse and Baum, London, UK (2022); *Curing*, Sans Titre, Paris, FR (2019) and *PROUDICK* (with Lindsey Mendick), Hannah Barry Gallery, London, UK (2018).

Recent group exhibitions include: *The Infinite Woman*, Fondation Carmignac, Hyères, FR (2024); *Present Tense*, Hauser and Wirth, Somerset, UK (2024); *Unruly Bodies*, Goldsmiths CCA, UK (2023); *Bold Tendencies*, London, UK (2022); *Off the beaten track*, KIT – Kunst im Tunnel, Düsseldorf, DE (2022); *Performance dans L'Académie des Mutantes* (with Stasis), CAPC, Musée d'art Contemporain de Bordeaux, FR (2022); *Attitudes of the Unruly*, Den Frie, Copenhagen, DK (2021); *Art by post*, Southbank Centre, London, UK (2021) and *A Vague Anxiety*, at the Irish Museum of Modern Art, Dublin, IE (2019).

Paloma Proudfoot, born 1992 in London, UK, lives and works in London.

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