

# SOY CAPITAN

## Paloma Proudfoot

### BIOGRAPHY

2015-2017 MFA (Sculpture), Royal College of Art, London, UK  
2011-2014 BA Fine Art (Sculpture), Edinburgh College of Art, UK  
2010-2011 Fine Art Foundation Diploma, Camberwell College of Art, London, UK  
1992 Born in London, UK  
Lives and works in London, UK

### GRANTS, RESIDENCIES AND AWARDS

2025 Residency at Fonderia Artistica Battaglia, Milan, IT

2023 Paul Hamlyn Award nomination (with Stasis), London, UK

2022 In Flux, Meteora Residency, Meteora, GR

2021 Platform residency (with Stasis), Glasgow, UK  
Tramway supports Residency (with Piasecka), Glasgow, UK

2020 Residency at The Work Room, Glasgow, UK  
Developing Your Creative Practice Grant, Arts Council England, UK

2019 Moly Sabata Residency, Sablons, FR  
Residency at Irish Museum of Modern Art (with Stasis), Dublin, IE

2018 Thun Ceramic Residency, Bolzano, IT

2017 Sculpture Town Artist in Residency Award, Harlow, UK  
Micro Residency Award, with Aniela Piasecka, Edinburgh, UK

2015 Edinburgh Sculpture Workshop Graduate Research Award, Edinburgh, UK

### SOLO AND DUO EXHIBITIONS

2026 Pillow Talk, with Nicolas Deshayes, Quench, Margate, UK  
Paloma Proudfoot, Collective, Edinburgh, UK  
So wie wir sind, Weserburg Museum, Bremen, DE

2025 Speech Weavers, Fondazione Bonolle Arte Contemporanea, Thiene, IT  
A festival of ugly sounds, The Approach, London, UK

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- 2024 Lay Figure, The Lowry Museum, Manchester, UK  
The Voice of the Play, The Approach, London, UK
- 2023 The Three Living and The Three Dead, Berlin Gallery Weekend, Soy Capitán, Berlin, DE
- 2022 The Memory Theatre, Bosse & Baum, London, UK
- 2021 Today but not today, as PROUDICK (with Lindsey Mendick), Hannah Barry Gallery, London, UK  
Férine (with Saelia Aparicio), TJ Boulting, London, UK  
ENSEMBLE, as Proudfoot & Piasecka (ft. Nima Sène, Ailie Ormston and William Darrell), Soy Capitán, Berlin, DE  
Dressing, Editorial Projects, Vilnius, LT
- 2020 Eyes without a face, The Box, Pippy Houldsworth Gallery, London, UK
- 2019 Of all the things I've lost, as PROUDICK (with Lindsey Mendick), Hannah Barry Gallery at Ballon Rouge Collective, Brussels, BE  
Curing, Sans Titre (2016), Paris, FR  
A History of Scissors, Soy Capitán, Berlin, DE
- 2018 PROUDICK (with Lindsey Mendick), Hannah Barry Gallery, London, UK  
The Detachable Head Serves as A Cup, Cob Gallery, London, UK  
A Quick Descent, Soy Capitán at Art Berlin, DE
- 2016 There Is One Missing From Your Bunch, May Project, London, UK

## **GROUP EXHIBITIONS**

- 2026 Material Worlds: Contemporary Artists and Textiles, selected venues, UK
- 2025 The Power Of Small Things, Soy Capitán, Berlin, DE  
MAGISCHE FRAUEN, Draiflessen Collectoin, Mettingen, DE  
Material Worlds: Contemporary Artists and Textiles, selected venues, UK  
Sound of the Earth – Ceramics in Contemporary Art, Kunstmuseum Appenzell, CH
- 2024 Material Worlds: Contemporary Artists and Textiles, selected venues, UK  
Present Tense, Hauser and Wirth, Somerset, UK  
The Infinite Woman, Fondation Carmignac, Hyères, FR  
Flawless Waltz, Soy Capitán, Berlin, DE
- 2023 Unruly Bodies, Goldsmiths CCA, London, UK  
Within, Without, curated by Ferren Gipson, Unit Gallery, London, UK  
In Watte und Nadeln, Konturen von Trauer, Galerie im Körnerpark, Berlin, DE  
Preconscious Landscape, Ainaliyn Space at Exposed Art Projects, London, UK

- 2022 Off the beaten track, KIT (Kunst im Tunnel), Düsseldorf, DE  
In the Land of Cockaigne, Quench Gallery, Margate, UK  
Bold Tendencies, London, UK  
Performance dans L'Académie des Mutantes (with Stasis), CAPC Musée d'art Contemporain de Bordeaux, FR
- 2021 CRUISING UTOPIA: Queer Futurities, Bergen Kunsthall, Bergen, NO  
Mixed Pickles, Ruttkowski 68, Cologne, DE  
Attitudes of the Unruly, Den Frie (with Dansehallerne, curated by Cedric Fauq), with performance group Stasis, Copenhagen, DK  
Art by post, Southbank Centre, London, UK  
Ecdysis, Assembly Point, London, UK  
New Songs for Old Rituals, Thames-side Studios, London, UK  
Bathing nervous limbs (curator Ella Walker), Arusha Gallery, Edinburgh, UK  
First Date, JO VAN DE LOO x Soy Capitán, Munich, DE
- 2020 (Un)Real Life, curated by Nicolas Dewavrin, Galería Nueva, Madrid, ES  
A shelter in the folds of the infinite, curator Eloi Boucher, Sans Titre (2016), Paris, FR  
La Méditerranée, Bubenberg France, Paris, FR  
CLAY™, TJ Boulting, London, UK  
Don't Touch Me, curated by Rosie Reed, Newcombe House, London, UK  
The Amber Room, curated by Rosie Reed, London, UK  
Dancing at the Edge of the World, as PROUDICK (with Lindsey Mendick), curated by Marcelle Joseph, z2o Sara Zanin Gallery, Rome, IT
- 2019 Nourishment Supper Club, Guest Projects, London, UK  
Adieu to Old England, The Kids are Alright, Choi&Lager Gallery, Cologne, DE  
Vivace, curated by Domenico de Chirico, Balcony Gallery, Lisbon, PT  
Cet élixir, curated by Joël Riff, Moly-Sabata, Sablons, FR  
All that the Rain promises and more..., Edinburgh Art Festival 2019, Arusha Gallery, Edinburgh, UK  
Edible Goods: Tender Touches, Open Space Contemporary, London, UK  
A Vague Anxiety, Irish Museum of Modern Art, Dublin, IE  
In a World Where Immortality is the Norm, the Future is my Future, Galeria Duarte Sequeria, Braga, PT  
Plate Fundraiser 2019, Milton Keynes Arts Centre, UK
- 2018 One Day The Stream Will Be Suffocated – By Islands, fourth exhibition of the Thun Ceramic Residency, curated by Melissa Canbaz, Fondazione Antonio Dalle Nogare, Bolzano, IT  
Salon 63, curated by Sasha Galitzine, Various locations (twelve hair & beauty salons along the route of the number 63 bus), London, UK  
Chambre 10, Sans Titre (2016) at La Louisiane, Paris, FR  
SM, Sans Titre (2016) and Margaux Bathelemy, Marseille, FR  
Léopoldine, Sans Titre (2016), Paris, FR  
Becoming Plant, curated by Borbála Soós, Tenderpixel, London, UK  
Towards a Theory of Powerful Things, curated by Danny Lamb, Rod Barton, London, UK

- Chambre 10, Sans Titre (2016) at La Louisiane, Paris, FR  
 Adventitious Encounters, curated by Huma Kabackı and Anna Skladmann,  
 Open Space Contemporary (offsite), Whiteley's Shopping Centre, London, UK  
 Harlow Sculpture Town, Harlow Museum, Harlow, UK  
 The Engagement Party, A Labour of Love, as Proudfoot and Piasecka (with  
 Aniela Piasecka), The Scottish Art Club, Edinburgh, UK  
 The Sedate, with Stasis, The Place, London, and Glasgow International, UK  
 NEW WORK PART I: FORM, Cob Gallery, London, UK  
 Terra, curated by Hotel Contemporary, Lamb Arts, London, UK  
 If You Can't Stand The Heat, Roaming Projects, London, UK  
 Flipside (in collaboration with Rosie Reed), curated by Rosie Reed, Fold  
 Gallery, London, UK
- 2017 LOST SENSES, curated by Linda Rocco , Guest Projects, London, UK  
 SupaStore Human – We are the Product, curated by Courtney Lane Stell, The  
 Dikeou Collection, Denver, US  
 The thinking-business (duo show with Rebecca Ounstead), The Royal  
 Standard, Liverpool, UK  
 Ripe, Kingsgate Workshops, London, UK  
 Canard au Sans, Paris, FR  
 Oral Rinse, The Hive, London, UK  
 David Roberts Art Foundation performance evening (with Stasis), Koko,  
 London, UK  
 Belittle, as Proudfoot and Piasecka (with Aniela Piasecka), Doing It In Public,  
 Beaconsfield Gallery, London, UK  
 Sell Yourself, Patrick Street Studios, Leeds, UK
- 2016 Platform 2016, as Proudfoot and Piasecka (with Aniela Piasecka), Edinburgh  
 Arts Festival, UK  
 Sunny Side Up, Rook and Raven Gallery, London, UK  
 Megahammer, The Circus Between Worlds, with Stasis, Glasgow  
 International, UK  
 Playroom, as Proudfoot and Piasecka (with Aniela Piasecka), curated by Olga  
 MacKenzie and Sasha Galitzine, Union Studios, London, UK  
 RCA Work In Progress Show, Royal College of Art, London, UK
- 2015 Immaculate, with Stasis, The Number Shop, Edinburgh, UK  
 New Scottish Artists, Fleming Collection, London, UK  
 RSA New Contemporaries 2015, Royal Scottish Academy, Edinburgh, UK  
 Self-Storage, Embassy Gallery, Edinburgh, UK
- 2014 opti-ME\* – New visions and strategies for tomorrow, today, Auto Italia,  
 London, UK

## **PUBLICATIONS**

- 2023 Boobs in the Arts: Fe:male Bodies in Pictorial History, Juliet Kothe and  
 Natanja von Stosch (Eds.), Distanz Verlag