

SOY CAPITÁN

Paloma Proudfoot

BIOGRAPHY

2015-2017	MFA (Sculpture), Royal College of Art, London, UK
2011-2014	BA Fine Art (Sculpture), Edinburgh College of Art, UK
2010-2011	Fine Art Foundation Diploma, Camberwell College of Art, London, UK
1992	Born in London, UK
	Lives and works in London, UK

GRANTS, RESIDENCIES AND AWARDS

2025	Residency at Fonderia Artistica Battaglia, Milan, IT
2023	Paul Hamlyn Award nomination (with Stasis), London, UK
2022	In Flux, Meteora Residency, Meteora, GR
2021	Platform residency (with Stasis), Glasgow, UK Tramway supports Residency (with Piesecka), Glasgow, UK
2020	Residency at The Work Room, Glasgow, UK Developing Your Creative Practice Grant, Arts Council England, UK
2019	Moly Sabata Residency, Sablons, FR Residency at Irish Museum of Modern Art (with Stasis), Dublin, IE
2018	Thun Ceramic Residency, Bolzano, IT
2017	Sculpture Town Artist in Residency Award, Harlow, UK Micro Residency Award, with Aniela Piasecka, Edinburgh, UK
2015	Edinburgh Sculpture Workshop Graduate Research Award, Edinburgh, UK

SOLO AND DUO EXHIBITIONS

2026	Pillow Talk, with Nicolas Deshayes, Quench, Margate, UK Paloma Proudfoot, Collective, Edinburgh, UK So wie wir sind, Weserburg Museum, Bremen, DE
2025	Speech Weavers, Fondazione Bonolle Arte Contemporanea, Thiene, IT A festival of ugly sounds, The Approach, London, UK

2024	Lay Figure, The Lowry Museum, Manchester, UK The Voice of the Play, The Approach, London, UK
2023	The Three Living and The Three Dead, Berlin Gallery Weekend, Soy Capitán, Berlin, DE
2022	The Memory Theatre, Bosse & Baum, London, UK
2021	Today but not today, as PROUDICK (with Lindsey Mendick), Hannah Barry Gallery, London, UK Ferine (with Saelia Aparicio), TJ Boulting, London, UK ENSEMBLE, as Proudfoot & Piasecka (ft. Nima Séne, Ailie Ormston and William Darrell), Soy Capitán, Berlin, DE Dressing, Editorial Projects, Vilnius, LT
2020	Eyes without a face, The Box, Pippy Houldsworth Gallery, London, UK
2019	Of all the things I've lost, as PROUDICK (with Lindsey Mendick), Hannah Barry Gallery at Ballon Rouge Collective, Brussels, BE Curing, Sans Titre (2016), Paris, FR A History of Scissors, Soy Capitán, Berlin, DE
2018	PROUDICK (with Lindsey Mendick), Hannah Barry Gallery, London, UK The Detachable Head Serves as A Cup, Cob Gallery, London, UK A Quick Descent, Soy Capitán at Art Berlin, DE
2016	There Is One Missing From Your Bunch, May Project, London, UK

GROUP EXHIBITIONS

2026	Material Worlds: Contemporary Artists and Textiles, selected venues, UK
2025	The Power Of Small Things, Soy Capitán, Berlin, DE MAGICHE FRAUEN, Draiflessen Collectoin, Mettingen, DE Material Worlds: Contemporary Artists and Textiles, selected venues, UK Sound of the Earth – Ceramics in Contemporary Art, Kunstmuseum Appenzell, CH
2024	Material Worlds: Contemporary Artists and Textiles, selected venues, UK Present Tense, Hauser and Wirth, Somerset, UK The Infinite Woman, Fondation Carmignac, Hyères, FR Flawless Waltz, Soy Capitán, Berlin, DE
2023	Unruly Bodies, Goldsmiths CCA, London, UK Within, Without, curated by Ferren Gipson, Unit Gallery, London, UK In Watte und Nadeln, Konturen von Trauer, Galerie im Körnerpark, Berlin, DE Preconscious Landscape, Ainaliyn Space at Exposed Art Projects, London, UK

2022	Off the beaten track, KIT (Kunst im Tunnel), Düsseldorf, DE In the Land of Cockaigne, Quench Gallery, Margate, UK Bold Tendencies, London, UK Performance dans L'Académie des Mutantes (with Stasis), CAPC Musée d'art Contemporain de Bordeaux, FR CRUISING UTOPIA: Queer Futurities, Bergen Kunsthall, Bergen, NO
2021	Mixed Pickles, Ruttkowski 68, Cologne, DE Attitudes of the Unruly, Den Frie (with Dansehallerne, curated by Cedric Fauq), with performance group Stasis, Copenhagen , DK Art by post, Southbank Centre, London, UK Ecdysis, Assembly Point, London, UK New Songs for Old Rituals, Thames-side Studios, London, UK Bathing nervous limbs (curator Ella Walker), Arusha Gallery, Edinburgh, UK First Date, JO VAN DE LOO x Soy Capitán, Munich, DE
2020	(Un)Real Life, curated by Nicolas Dewavrin, Galería Nueva, Madrid, ES A shelter in the folds of the infinite, curator Eloi Boucher, Sans Titre (2016), Paris, FR La Méditerranée, Bubenberg France, Paris, FR CLAY™, TJ Boulting, London, UK Don't Touch Me, curated by Rosie Reed, Newcombe House, London, UK The Amber Room, curated by Rosie Reed, London, UK Dancing at the Edge of the World, as PROUDICK (with Lindsey Mendick), curated by Marcelle Joseph, z2o Sara Zanin Gallery, Rome, IT
2019	Nourishment Supper Club, Guest Projects, London, UK Adieu to Old England, The Kids are Alright, Choi&Lager Gallery, Cologne, DE Vivace, curated by Domenico de Chirico, Balcony Gallery, Lisbon, PT Cet elixir, curated by Joël Riff, Moly-Sabata, Sablons, FR All that the Rain promises and more..., Edinburgh Art Festival 2019, Arusha Gallery, Edinburgh, UK Edible Goods: Tender Touches, Open Space Contemporary, London, UK A Vague Anxiety, Irish Museum of Modern Art, Dublin, IE In a World Where Immortality is the Norm, the Future is my Future, Galeria Duarte Sequeria, Braga, PT Plate Fundraiser 2019, Milton Keynes Arts Centre, UK
2018	One Day The Stream Will Be Suffocated – By Islands, fourth exhibition of the Thun Ceramic Residency, curated by Melissa Canbaz, Fondazione Antonio Dalle Nogare, Bolzano, IT Salon 63, curated by Sasha Galitzine, Various locations (twelve hair & beauty salons along the route of the number 63 bus), London, UK Chambre 10, Sans Titre (2016) at La Louisiane, Paris, FR SM, Sans Titre (2016) and Margaux Bathelemy, Marseille, FR Léopoldine, Sans Titre (2016), Paris, FR Becoming Plant, curated by Borbála Soós, Tenderpixel, London, UK Towards a Theory of Powerful Things, curated by Danny Lamb, Rod Barton, London, UK

	<p>Chambre 10, Sans Titre (2016) at La Louisiane, Paris, FR</p> <p>Adventitious Encounters, curated by Huma Kabakci and Anna Skladmann, Open Space Contemporary (offsite), Whiteley's Shopping Centre, London, UK</p> <p>Harlow Sculpture Town, Harlow Museum, Harlow, UK</p> <p>The Engagement Party, A Labour of Love, as Proudfoot and Piasecka (with Aniela Piasecka), The Scottish Art Club, Edinburgh, UK</p> <p>The Sedate, with Stasis, The Place, London, and Glasgow International, UK</p> <p>NEW WORK PART I: FORM, Cob Gallery, London, UK</p> <p>Terra, curated by Hotel Contemporary, Lamb Arts, London, UK</p> <p>If You Can't Stand The Heat, Roaming Projects, London, UK</p> <p>Flipside (in collaboration with Rosie Reed), curated by Rosie Reed, Fold Gallery, London, UK</p>
2017	<p>LOST SENSES, curated by Linda Rocco , Guest Projects, London, UK</p> <p>SupaStore Human – We are the Product, curated by Courtney Lane Stell, The Dikeou Collection, Denver, US</p> <p>The thinking-business (duo show with Rebecca Ounstead), The Royal Standard, Liverpool, UK</p> <p>Ripe, Kingsgate Workshops, London, UK</p> <p>Canard au Sans, Paris, FR</p> <p>Oral Rinse, The Hive, London, UK</p> <p>David Roberts Art Foundation performance evening (with Stasis), Koko, London, UK</p> <p>Belittle, as Proudfoot and Piasecka (with Aniela Piasecka), Doing It In Public, Beaconsfield Gallery, London, UK</p> <p>Sell YourSelf, Patrick Street Studios, Leeds, UK</p>
2016	<p>Platform 2016, as Proudfoot and Piasecka (with Aniela Piasecka), Edinburgh Arts Festival, UK</p> <p>Sunny Side Up, Rook and Raven Gallery, London, UK</p> <p>Megahammer, The Circus Between Worlds, with Stasis, Glasgow International, UK</p> <p>Playroom, as Proudfoot and Piasecka (with Aniela Piasecka), curated by Olga MacKenzie and Sasha Galitzine, Union Studios, London, UK</p> <p>RCA Work In Progress Show, Royal College of Art, London, UK</p>
2015	<p>Immaculate, with Stasis, The Number Shop, Edinburgh, UK</p> <p>New Scottish Artists, Fleming Collection, London, UK</p> <p>RSA New Contemporaries 2015, Royal Scottish Academy, Edinburgh, UK</p> <p>Self-Storage, Embassy Gallery, Edinburgh, UK</p>
2014	<p>opti-ME* – New visions and strategies for tomorrow, today, Auto Italia, London, UK</p>

PUBLICATIONS

2023	Boobs in the Arts: Fe:male Bodies in Pictorial History, Juliet Kothe and Natanja von Stosch (Eds.), Distanz Verlag
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