# Paloma Proudfoot *Biography*

Born 1992 in London
2010-2011 Fine Art Foundation Diploma, Camberwell College of Art, London, UK
2011-2014 BA Fine Art (Sculpture), Edinburgh College of Art, Scotland, UK
2015-2017 MFA (Sculpture), Royal College of Art, London, UK

## GRANTS AND AWARDS

2021 Platform residency (with Stasis), Glasgow (UK)
Tramway supports Residency (with Piesecka), Glasgow (UK)
2020 Residency at The Work Room, Glasgow (UK)
2019 Moly Sabata Residency, Sablons (F)
Residency at Irish Museum of Modern Art (with Stasis), Dublin (UK)
2018 Thun Ceramic Residency, Bolzano (IT)
2017 Sculpture Town Artist in Residency Award, Harlow (UK)
Micro Residency Award, with Aniela Piasecka, Edinburgh (UK)
2015 Edinburgh Sculpture Workshop Graduate Research Award, Edinburgh (UK)

## SOLO/DUO EXHIBITIONS

2021 Today but not today, as PROUDICK (with Lindsey Mendick), Hannah Barry Gallery, London (UK)
Ferine (with Saelia Aparicio), TJ Boulting, London (UK)
ENSEMBLE, as Proudfoot & Piasecka (ft. Nima Séne, Ailie Ormston and William Darrell), Soy Capitán, Berlin (DE)
Dressing, Editorial Projects, Vilnius (LT)

2020 Eyes without a face, The Box, Pippy Houldsworth Gallery, London (UK)

2019 Of all the things I've lost, as PROUDICK (with Lindsey Mendick), Hannah Barry Gallery at Ballon Rouge Collective, Brussels (B)
Curing, Sans Titre (2016), Paris (F)
A History of Scissors, Soy Capitán, Berlin (DE)

2018 PROUDICK (with Lindsey Mendick), Hannah Barry Gallery, London (UK)
The Detachable Head Serves as A Cup, Cob Gallery, London (UK)
A Quick Descent, Soy Capitán at Art Berlin (DE)

2016 There Is One Missing From Your Bunch, May Project, London (UK)

## GROUP EXHIBITIONS

2022 Off the beaten track, KIT (Kunst im Tunnel), Dusseldorf (DE)
Food, Quench Gallery, Margate (UK)

2021 Mixed Pickles, Ruttkowski 68, Cologne (DE)
Attitudes of the Unruly, Den Frie (with Dansehallerne, curated by Cedric Fauq), with performance group Stasis, Copenhagen (DK)
Art by post, Southbank Centre, London (UK)
Ecdysis, Assembly Point, London (UK)
New Songs for Old Rituals, Thames-side Studios, London (UK)
Bathing nervous limbs (curated by Ella Walker), Arusha Gallery, Edinburgh (UK)
First Date, JO VAN DE LOO x Soy Capitán, Munich (DE)

2020 (Un)Real Life, curated by Nicolas Dewavrin, Galería Nueva, Madrid (ES)
A shelter in the folds of the infinite, curated by Eloi Boucher, Sans Titre (2016), Paris (F)
La Méditerranée, Bubenberg France, Paris (F)
CLAY™, TJ Boulting, London (UK)
Don't Touch Me, curated by Rosie Reed, Newcombe House, London (UK)
The Amber Room, curated by Rosie Reed, London (UK)
Dancing at the Edge of the World, as PROUDICK (with Lindsey Mendick), curated by Marcelle Joseph, z2o Sara Zanin Gallery, Rome (IT)

2019 Nourishment Supper Club, Guest Projects, London (UK)
Adieu to Old England, The Kids are Alright, Choi&Lager Gallery, Cologne (DE)
Vivace, curated by Domenico de Chirico, Balcony Gallery, Lisbon (PT)
Cet élixir, curated by Joël Riff, Moly-Sabata, Sablons (F)
All that the Rain promises and more..., Edinburgh Art Festival 2019, Arusha Gallery, Edinburgh (UK)
Edible Goods: Tender Touches, Open Space Contemporary, London (UK)
A Vague Anxiety, Irish Museum of Modern Art, Dublin (IR)
In a World Where Immortality is the Norm, the Future is my Future, Galeria Duarte Sequeria, Braga (PT)
Plate Fundraiser 2019, Milton Keynes Arts Centre (UK)

2018 One Day The Stream Will Be Suffocated – By Islands, fourth exhibition of the Thun Ceramic Residency, curated by Melissa Canbaz, Fondazione Antonio Dalle Nogare, Bolzano (IT)

Salon 63, curated by Sasha Galitzine, Various locations (twelve hair & beauty salons along the route of the number 63 bus), London (UK)
Chambre 10, Sans Titre (2016) at La Louisiane, Paris (F)
SM, Sans Titre (2016) and Margaux Bathelemy, Marseille (F)
Léopoldine, Sans Titre (2016), Paris (F)
Becoming Plant, curated by Borbála Soós, Tenderpixel, London (UK)
Towards a Theory of Powerful Things, curated by Danny Lamb, Rod Barton, London (UK)
Chambre 10, Sans Titre (2016) at La Louisiane, Paris (F)
Adventitious Encounters, curated by Huma Kabakcı and Anna Skladmann, Open Space Contemporary (offsite), Whiteley‘s Shopping Centre, London (UK)
Harlow Sculpture Town, Harlow Museum (UK)
The Engagement Party, A Labour of Love, as Proudfoot and Piasecka (with Aniela Piasecka), The Scottish Art Club, Edinburgh (UK)
The Sedate, with Stasis, The Place, London, and Glasgow International (UK)
NEW WORK PART I: FORM, Cob Gallery, London (UK)
Terra, curated by Hotel Contemporary, Lamb Arts, London (UK)
If You Can‘t Stand The Heat, Roaming Projects, London (UK)
Flipside (in collaboration with Rosie Reed), curated by Rosie Reed, Fold Gallery, London (UK)

2017 LOST SENSES, curated by Linda Rocco, Guest Projects, London (UK)
SupaStore Human – We are the Product, curated by Cortney Lane Stell, The Dikeou Collection, Denver (US)
The thinking-business (duo show with Rebecca Ounstead), The Royal Standard, Liverpool (UK)
Ripe, Kingsgate Workshops, London (UK)
Canard au Sans, Paris (F)
Oral Rinse, The Hive, London (UK)
David Roberts Art Foundation performance evening (with Stasis), Koko, London (UK)
Belittle, as Proudfoot and Piasecka (with Aniela Piasecka), Doing It In Public, Beaconsfield Gallery, London (UK)
Sell YourSelf, Patrick Street Studios, Leeds (UK)

2016 Platform 2016, as Proudfoot and Piasecka (with Aniela Piasecka), Edinburgh Arts Festival (UK)
Sunny Side Up, Rook and Raven Gallery, London (UK)
Megahammer and The Circus Between Worlds, with Stasis, Glasgow International (UK)
Playroom, as Proudfoot and Piasecka (with Aniela Piasecka), curated by Olga MacKenzie and Sasha Galitzine, Union Studios, London (UK)

RCA Work In Progress Show, Royal College of Art, London (UK)

2015 Immaculate, with Stasis, The Number Shop, Edinburgh (UK)
New Scottish Artists, Fleming Collection, London (UK)
RSA New Contemporaries 2015, Royal Scottish Academy, Edinburgh (UK)
Self-Storage, Embassy Gallery, Edinburgh (UK)

2014 opti-ME* – New visions and strategies for tomorrow, today, Auto Italia, London (UK)

## PUBLICATIONS

2020 Stasis presents: resources for resistance, Open School East, Margate (UK)

2019 Try To Be Better, ed. Sam Buchan-Watts & Lavinia Singer, Prototype Publishing, London (UK)

2014 Looking at Painting Volume 1, ed. Jessie Churchill, Leeds (UK)