

SOY CAPITÁN

Shahin Afrassiabi

BIOGRAPHY

1995 - 1997 MA Visual Arts, Goldsmiths College, UK
1963 Born in Tehran, IR
 Lives and works in Spain, ES

SOLO AND DUO EXHIBITIONS

2026 Bacon, Soy Capitán, Berlin, DE (upcoming)
 Liking, SB34, Ixelles, BE

2025 Het Zuid Manifest, with Mathew Kneebone, Empty Shop, Rotterdam, NL

2022 Spirit Level, Soy Capitán, Berlin, DE

2020 JAM BLOCK STUCK, with Carrick Bell, curated by Hannes Ribartis,
 Continental Baths, Berlin, DE

2018 Paintings 2016-2018, Soy Capitán, Berlin, DE

2016 Upgrade, Zoom, Beach, Soy Capitán, Berlin, DE

2014 Radical Substance, Soy Capitán, Berlin, DE

2013 Reflexology, Rollaversion Gallery, London, UK

2012 Theory of Life, MOT International, London, UK
 New Values, Soy Capitán, Berlin, DE

2011 Active Principles and Forms of Life, MOT International, Brussels, BE
 SEAM a didactic model, with Miroslav Tichy, Soy Capitán, Berlin, DE

2010 Subject to Form, Limoncello Gallery, London, UK

2006 developing strategies of demolition (lecture), The Berlage, Rotterdam, NL

2005 one in the other, A.E.S.D., London, UK

2004 Project, Dublin, IE

2002 Vilma Gold, London, UK

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- 2001 Jeffrey Charles Gallery, London, UK
- 2000 You're a heavenly thing, Vilma Gold, London, UK

GROUP EXHIBITIONS

- 2025 The Power of Small Things, Soy Capitán, Berlin, DE
- 2024 Flawless Waltz, Soy Capitán, Berlin, DE
- 2023 Passage of time, Soy Capitán, Berlin, DE
- 2021 Part 1: Survival of the Fittest: the big toe of little big man, RIB Rotterdam, NL
- 2019 Hymne an die Jungen - Hymn to the Young, curated by Cora Waschke, Märkisches Museum Witten, DE
- 2016 French Connection_Perspectives on Support/Surface, curated by Heike Fuhlbrügge, Kunstsaele, Berlin, DE
- 2014 Been caught stealing, curated by Hannes Ribarits und Li Tasser, Kunsthalle Exnergasse, Vienna, AT
the tongue shapes words all too quickly, Triangle Space, Chelsea College of Art, London, UK
- 2013 V22 Collection Show, V22 Workspace, F Block, The Biscuit Factory, London
Images for Images (Artists for Tichy – Tichy for Artists), curated by Zdenek Felix, GASK – Central Bohemian Gallery, Kutná Hora, CZ
The Art Of Escaping By A Hairsbreadth, Soy Capitán, Berlin, DE
- 2011 Cross-Check, Galerie Petra Rinck, Düsseldorf, DE
- 2010 Use & Mention, Stephen Lawrence Gallery, University of Greenwich, UK
- 2009 Avec Vkhoutemas, Treignac Projet, Treignac, FR
- 2006 Conditions of Display, curated by Gean Moreno, The Moore Space & Locust Projects, Miami, US
- 2005 Hard Labour, Cell Project Space, London, UK
- 2004 ShowCAsE Preview, South London Gallery, London, UK
EXPO21: Strategies of Display, curated by Simon Moretti, Angel Row Gallery, Nottingham, UK & Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- 2003 The Virgin Show, curated by Marilyn Minter, The Wrong Gallery, New York,

US

- 2002 Early One Morning, New Generation Group Show, Whitechapel Art Gallery, London, UK
Afrassiabi, Hutcheson, Low, Transmission, Glasgow, UK
- 2001 Beck's Futures, Sotheby's, New York, US
Just history, Tal Esther Gallery, Tel Aviv, IL
Beck's Futures, Institute of Contemporary Arts (ICA), London, UK
Cover Versions, Trade Apartment, London, UK
- 2000 These Epic Islands, Vilma Gold, London, UK
- 1999 hundreds of thousands, The Trade Apartment, London, UK
- 1998 Surfacing, ICA – Institute of Contemporary Art, London, UK
Printemps, DBF – Deutsch-Britische Freundschaft, London, UK
- 1997 The Powder Room, Port Betaald, Factorij 63, Rotterdam, NL
Humdrum (red), The Trade Apartment, London, UK

PUBLICATIONS

- 2006 New Art From London, Chris Townsend, Thames & Hudson
- 2004 EXPO21: Strategies of Display, curated by Simon Moretti
- 2002 Early One Morning (New Generation) Whitechapel Art Gallery, London, UK
- 2001 Beck's Futures, ICA Catalogue, UK
Visionaire, New York, US