

SOY CAPITÁN

Shahin Afrassiabi

BIOGRAPHY

2023 Lives and works in Spain, ES
1995 - 1997 MA Visual Arts, Goldsmiths College, UK
1963 Born in Tehran, IR

SOLO AND DUO EXHIBITIONS

2022 Spirit Level, Soy Capitán, Berlin, DE

2020 JAM BLOCK STUCK, with Carrick Bell, curated by Hannes Ribartis, Continental Baths, Berlin, DE

2018 Paintings 2016-2018, Soy Capitán, Berlin, DE

2016 Upgrade, Zoom, Beach, Soy Capitán, Berlin, DE

2014 Radical Substance, Soy Capitán, Berlin, DE

2013 Reflexology, Rollaversion Gallery, London, UK

2012 Theory of Life, MOT International, London, UK
New Values, Soy Capitán, Berlin, DE

2011 Active Principles and Forms of Life, MOT International, Brussels, BE
SEAM a didactic model, with Miroslav Tichy, Soy Capitán, Berlin, DE

2010 Subject to Form, Limoncello Gallery, London, UK

2006 developing strategies of demolition (lecture), The Berlage, Rotterdam, NL

2005 one in the other, A.E.S.D., London, UK

2004 Project, Dublin, IE

2002 Vilma Gold, London, UK

2001 Jeffrey Charles Gallery, London, UK

2000 You're a heavenly thing, Vilma Gold, London, UK

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GROUP EXHIBITIONS

- 2021 Part 1: Survival of the Fittest: the big toe of little big man, RIB Rotterdam, NL
- 2019 Hymne an die Jungen - Hymn to the Young, curated by Cora Waschke, Märkisches Museum Witten, DE
- 2016 French Connection_Perspectives on Support/Surface, curated by Heike Fuhlbrügge, Kunstsaale, Berlin, DE
- 2014 Been caught stealing, curated by Hannes Ribarits und Li Tasser, Kunsthalle Exnergasse, Vienna, AT
the tongue shapes words all too quickly, Triangle Space, Chelsea College of Art, London, UK
- 2013 V22 Collection Show, V22 Workspace, F Block, The Biscuit Factory, London
Images for Images (Artists for Tichy – Tichy for Artists), curated by Zdenek Felix, GASK – Central Bohemian Gallery, Kutná Hora, CZ
The Art Of Escaping By A Hairsbreadth, Soy Capitán, Berlin, DE
- 2011 Cross-Check, Galerie Petra Rinck, Dusseldorf, DE
- 2010 Use & Mention, Stephen Lawrence Gallery, University of Greenwich, UK
- 2009 Avec Vkhoutemas, Treignac Projet, Treignac, FR
- 2006 Conditions of Display, curated by Gean Moreno, The Moore Space & Locust Projects, Miami, US
- 2005 Hard Labour, Cell Project Space, London, UK
- 2004 ShowCAsE Preview, South London Gallery, London, UK
EXPO21: Strategies of Display, curated by Simon Moretti, Angel Row Gallery, Nottingham, UK & Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- 2003 The Virgin Show, curated by Marilyn Minter, The Wrong Gallery, New York, US
- 2002 Early One Morning, New Generation Group Show, Whitechapel Art Gallery, London, UK
Afrassiabi, Hutcheson, Low, Transmission, Glasgow, UK
- 2001 Beck's Futures, Sotheby's, New York, US
Just history, Tal Esther Gallery, Tel Aviv, IL
Beck's Futures, Institute of Contemporary Arts (ICA), London, UK
Cover Versions, Trade Apartment, London, UK

- 2000 **These Epic Islands, Vilma Gold, London, UK**
- 1999 **hundreds of thousands, The Trade Apartment, London, UK**
- 1998 **Surfacing, ICA – Institute of Contemporary Art, London, UK**
Printemps, DBF – Deutsch-Britische Freundschaft, London, UK
- 1997 **The Powder Room, Port Betaald, Factorij 63, Rotterdam, NL**
Humdrum (red), The Trade Apartment, London, UK

PUBLICATIONS

- 2006 **New Art From London, Chris Townsend, Thames & Hudson**
- 2004 **EXPO21: Strategies of Display, curated by Simon Moretti**
- 2002 **Early One Morning (New Generation) Whitechapel Art Gallery, London, UK**
- 2001 **Beck's Futures, ICA Catalogue, UK**
Visionaire, New York, US