

Rachel Youn *Biography*

Born 1994 in Abington, PA

2017 Washington University in St. Louis

Sam Fox School of Design & Visual Arts Bachelor of Fine Arts

Lives and works in St. Louis, USA

SOLO & TWO-PERSON EXHIBITIONS

2022 Sargent's Daughters, New York, NY (forthcoming)

Soy Capitán, Berlin, Germany (forthcoming)

Greener than grass, Truman State University Art Gallery, Kirksville, MO (forthcoming)

2021 Neither Fruit Nor Flower, Bruno David Gallery, Clayton, MO

Underparty, HAIR + NAILS, Minneapolis, MN

Hothouse, Brick City Gallery, Missouri State University, Springfield, MO

Water Cooler, LVL3 (with Karolina Gnatowski), Chicago, IL

2020 Gather, Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO

2019 WILD WILD, Monaco Project Gallery, St. Louis, MO

Pleasantries, Porch House Gallery, Fayetteville, AR

Bounty, Erica Popp Studios + Gallery, St. Louis, MO

2018 Whirlpool, The Bermuda Project, St. Louis, MO

P L A Y P I T (with Marina Peng), Open House, Kansas City, MO

2017 Palais de Plastique, The Millitzer Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

2022 Forest through the Trees, Laumeier Sculpture Park, St. Louis, MO (forthcoming)

Retrograde, Galerie du Monde, Central, Hong Kong (forthcoming)

Charlotte Street Foundation, Kansas City, MO (forthcoming)

Shrubs, Night Gallery, Los Angeles, CA (forthcoming)

2021 Long View: 200 Years of Paul Artspace, St. Louis Lambert International Airport, St. Louis, MO

Her Kind, Sargent's Daughters, New York, NY

If You Lived Here You'd Be Home By Now, Wassaic Project, Wassaic, NY

- 2020 Right Now, HAIR + Nails, Minneapolis, MN
Meme!2020, Underdonk, Brooklyn, NY (online)
- 2019 Terrain Biennial, Oak Park, IL
Terrain Biennial, Enos Park, Springfield, IL
Brick & Mortar: Community and Curation at Flood Plain, Truman State University Art Gallery, Kirksville, MO
Exposure 20: Safe Spaces, Gallery 210, St. Louis, MO
First Date, Granite City Art and Design District, Granite City, IL and Open House, Kansas City, MO
Palms, curated by MATERIAL GIRLS, Tiger Strikes Asteroid, Los Angeles, CA
Art + Landscape STL, Granite City Art and Design District, Granite City, IL
Between the Hedgerow, Here/There, Portland, OR
Youth #4, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
- 2018 JUICY FRUIT, The Lewis Center, St. Louis, MO
Re/Constructing Identity: Zlatko Ćosić, José Guadalupe Garza and Miriam Ruiz, Priya Kambli, and Rachel Youn, The Sheldon Art Galleries, St. Louis, MO
SPRING: Amanda, Adrienne, Body, Catalina, Cole, Danica, Edo, Felicia, Jesse, Michael, Misha & The Girls, Mort, Rachel, Ryan and Shane., Parapet Real Humans, St. Louis, MO
Youthful Discretion, Flood Plain, St. Louis, MO
Mane N' Tail, The Luminary, St. Louis, MO
- 2017 Paul Artspace Year in Review, The Bermuda Project, St. Louis, MO
do you need a fork, Millstone Lounge, St. Louis, MO
Thoroughly Whet, Des Lee Gallery, St. Louis, MO (BFA exhibition)

AWARDS & RESIDENCIES

- 2021 ACRE Residency, Steuben, WI
Foundation for Contemporary Arts Emergency Grant, 2021
- 2020 Great Rivers Biennial Award, (Jurors: Christopher Y. Lew, José Carlos Diaz, Amanda Ross-Ho), Contemporary Art Museum + the Gateway Foundation, St. Louis, MO
- 2019 Vermont Studio Center Fellowship, Johnson, VT
- 2018 Regional Arts Commission Artist Support Grant, St. Louis, MO
- 2017 Artist in Residence, Paul ArtSpace, St. Louis, MO
Caroline Risque Prize in Sculpture
- 2016 The Frida Kahlo Creative Arts Award
The Helen Faibish Memorial Scholarship
The Belle Cramer Award in Printmaking
- 2015 The Washington University Pride Alumni Network Scholarship
- 2013 The Enterprise Holdings Scholarship, 2013 (4 years)

LECTURES & WORKSHOPS

- 2021 Visiting Artist Lecture, Missouri State University, Springfield, MO
Visiting Artist Lecture, Carnegie Mellon University, Pittsburgh, PA
Panelist, Midwest Artist Project Services + Critical Mass Artist Roundtable, St. Louis, MO
Visiting Artist Lecture, University of Texas at Austin, Austin, TX
Visiting Artist Lecture, Truman State University, Kirksville, MO
Panelist, Freelance Bootcamp, Washington University in St. Louis, St. Louis, MO
- 2020 Visiting Artist Lecture, St. Louis Community College–Meramec, St. Louis, MO
Print Exchange Workshop, St. Louis Community College, Meramec, St. Louis, MO
Visiting Artist Lecture, Webster University, Webster Groves, MO
Visiting Artist Lecture, Contemporary Art Museum St. Louis New Art in the Neighborhood Program, St. Louis, MO

PRESS & PUBLICATIONS

- Longhi, Lucia. “The Art of Failure: An Interview with Rachel Youn.”
Berlin Art Link. 17 December 2021.
- “Jasmine Edelbrunner | 5 Best Artist Instagram Accounts to Follow.”
Munchies art club. 21 November 2021.
- Cross, Greta. “‘Hothouse’ and ‘Moonment’: Brick City Gallery’s latest kinetic exhibitions.”
The Standard. 22 October 2021.
- Fouts, Ally. “Breakroom Small Talk: A Review of Water Cooler at LVL3.”
Sixty Inches From Center. 10 September 2021.
- Marston-Reid, Linda. “Summer show at Wassaic Project: ‘If You Lived Here You’d Be Home By Now.’”
Poughkeepsie Journal. 9 July 2021.
- Dugan, Jess T. “Q&A: Rachel Youn.”
Strange Fire. 4 February 2021.
- Taniai, Sumire Skye. “Terry Adkins, CAM, and MONACO – Visiting St. Louis in a Pandemic.”
ADF Web Magazine. 17 January 2021.
- Albrecht, Kaitlyn. “Artist of the Week: Rachel Youn.”
LVL3. 5 January 2021.
- Fandos, Melissa. “Traversing The Great Rivers Biennial.”
CurbsideSTL. 13 November 2020.
- Fenske, Sarah. “In CAM Show, Rachel Youn Explores where Megachurch Meets Dance Club.”
St. Louis on the Air. St. Louis Public Radio. 23 September 2020.
- Rakestraw, Grace. “A Pandemic Perspective on Art.”
The University News. 20 September 2020.
- Henderson, Jane. “‘Dancing’ plants, collage, fantastic landscapes among new works at Contemporary Art Museum St. Louis.”
St. Louis Post-Dispatch. 10 September 2020.
- May, Marina, & Schleicher, Nick host. “Cool WIP episode 13: coolin with Rachel Youn.”
Cool WIP, Silver Space STL. 25 August 2020.
- Radley, Jack. “Massagers Meet Mosh Pits: An Interview with Rachel Youn.”
Sixty Inches From Center. 19 March 2020.
- Kohlburn, Joe, host. “5 Questions — Rachel Youn.” 5 Questions Podcast,
Critical Mass for the Visual Arts, episode 30. 19 March 2020.

Voon, Claire. "A Chicago Biennial Is Taking Art Beyond Museum Walls and Into People's Yards."

ARTnews. 18 October 2019.

Roberts, Jen. "Meet one of the artists who will invite the public into their workspace as part of Open Studios STL 2019."

St. Louis Magazine. 17 Oct 2019.

Faingold, Scott. "Making an art gallery out of Enos Park."

Illinois Times. 10 October 2019.

Wood, Christina. "Sculpted Narratives: Artist Rachel Youn Uses Humor to Deflate Cultural Assumptions."

Alive Magazine. 24 July 2019.

Holthaus, Hanna. "Three artists receive Great Rivers Biennial award."

St. Louis Post-Dispatch. 1 July 2019.

"Interview with Rachel Youn."

DE:FORMAL Gallery. 2019.

Griesbach, Sarah Hermes. "In Review: Re/Constructing Identity."

All the Art STL. Winter 2018.

McAnally, James. "A Radical Black Arts Renaissance Is Reshaping a Fractured St. Louis." Vice. 9 July 2018.

Swanson, Rebecca. "Armchair Travel and Simulations in P L A Y P I T at Open House."

Informality. 29 June 2018.

May, Marina. "Shortcutting Having Nice Things by Having Representations of Nice Things; KITSCHY."

Silver Space. 2 June 2018.

McAnally, James. "Atlas St. Louis: Real Utopias: An Institutional Roundtable,"

Art in America. May 2018.

Lang, V. "Mane attraction: Kat Reynolds' latest curation intersects art and the complex beauty of black hair."

St. Louis American. 16 February 2018.

Paul Artspace, 2017 Year in Review,

exhibition catalogue, St. Louis, MO