

SOY CAPITAN

Rachel Youn

BIOGRAPHY

- 2024 MFA (Sculpture), Yale School of Art, New Haven, US
2017 Sam Fox School of Design & Visual Arts Bachelor of Fine Arts, Washington University in St. Louis, US
1994 Born in Abington, US
Lives and works in New Haven, US

AWARDS AND RESIDENCIES

- 2026 Scuola Piccola Zattere Residency, Venice, IT
2024 Lighthouse Works Fellowship, Fishers Island, US
2021 ACRE Residency, Steuben, US
Foundation for Contemporary Arts Emergency Grant
Great Rivers Biennial Award
2020 Contemporary Art Museum + the Gateway Foundation, St. Louis, US
Vermont Studio Center Fellowship, Johnson, US
Regional Arts Commission Artist Support Grant, St. Louis, US
2017 Artist in Residence, Paul ArtSpace, St. Louis, US
Caroline Risque Prize in Sculpture
2016 The Frida Kahlo Creative Arts Award
The Helen Faibish Memorial Scholarship
The Belle Cramer Award in Printmaking
2013 The Enterprise Holdings Scholarship

SOLO AND DUO EXHIBITIONS

- 2026 Factory Doomscroll, with Christine Tien Wang, Night Gallery, Los Angeles, US
Unruly Vessel, Scuola Piccola Zattere, Venice, IT
2025 Figures of Speech, Alice Amati, London, UK
G Gallery, Seoul, SK
Esther II, Sargent's Daughters, New York, US

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- 2024 Pleasure Circuit, Soy Capitán, Berlin, DE
- 2023 Well Adjusted, Night Gallery, Los Angeles, US
- 2022 No Pain No Gain, Sargent's Daughters, New York, US
Revival, Soy Capitán, Berlin, DE
- 2021 Greener than grass, Truman State University Art Gallery, Kirksville, US
Neither Fruit Nor Flower, Bruno David Gallery, Clayton, US
Underparty, HAIR + NAILS, Minneapolis, US
Hothouse, Brick City Gallery, Missouri State University, Springfield, US
Water Cooler, LVL3 (with Karolina Gnatowski), Chicago, US
- 2020 Gather, Great Rivers Biennial, Contemporary Art Museum, St. Louis, US
- 2019 WILD WILD, Monaco Project Gallery, St. Louis, US
Pleasantries, Porch House Gallery, Fayetteville, US
Bounty, Erica Popp Studios + Gallery, St. Louis, US
- 2018 Whirlpool, The Bermuda Project, St. Louis, US
P L A Y P I T (with Marina Peng), Open House, Kansas City, US
- 2017 Palais de Plastique, The Millitzer Gallery, St. Louis, US

GROUP EXHIBITIONS

- 2026 Counterpublic, St. Louis, US (upcoming)
Cleo the Project Space, Savannah, GA (upcoming)
Test Plot(s), Brattleboro Museum & Art Center, Brattleboro, VT (upcoming)
- 2025 The Power Of Small Things, Soy Capitán, Berlin, DE
Rotation, Hair + Nails, New York City, US
DayDream, Berkshire Botanical Garden, Stockbridge, US
and the Ground Begins to Breathe, FuoriCampo, Siena, IT
do WORRY be happy, Kunsthalle Barmen, Wuppertal, DE
Point of View: Balance, DOX Centre for Contemporary Art, Prague,
Czech Republic
SUPERBLOOM, Arsenal Contemporary, New York City, US
- 2024 A Garden of Promise and Dissent, The Aldrich Contemporary Art Museum,
Ridgefield, US
JEALOUS/SWAY, Rochester Art Center, Rochester, US
Freshly For You, HAIR + NAILS, New York City, US
Gone fishin', ILY2, Portland, US
A Thousand Plateaus, Shrine, New York, US
Summer Camp, Sargent's Daughters, New York, US

- Flawless Waltz, Soy Capitán, Berlin, DE
 The Last Laugh, PODIUM, Hong Kong, HK
 Where is Your Body, SOMArts Cultural Center, San Francisco, US
 Perfect Trouble, Glyndor Gallery, New York City, US
- 2023
 Restraint, Sargent's Daughters, New York, US
 Passage of time, Soy Capitán, Berlin, DE
 How Far, How Close, Aranya Art Center, Beidahe, CN
 Offworlds, YveYANG, New York, US
 Gestures of Resistance, Linseed Gallery, A.I. Gallery, London, UK
 FINDERS KEEPERS, VSOP Projects, Greenport, US
 The Butterfly Affect, Fondazione Sandretto Re Rebaudengo, Turin, IT
 Petromelancholia, Brutus, Rotterdam, NL
 You Were Bigger Than the Sky, You Were More Than Just A Short Time,
 Gallery Belenius, Stockholm, SE
 Ecologies of Elsewhere, Contemporary Arts Center, Cincinnati, US
 Death of Beauty, Sargent's Daughter's West, Los Angeles, US
- 2022
 NGXX, The Naughton Gallery, Queen's University, Belfast, UK
 Hotspot, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT
 K60, Wilhelm Hallen, Berlin, DE
 Forest through the Trees, Laumeier Sculpture Park, St. Louis, US
 A Knife to Carve a Knife With, La Clinica, Oaxaca, MX
 Stranger Things, Gallery Here, Pittsburgh, US
 Retrograde, Galerie du Monde, Central, Hong Kong, HK
 The Green Green Grass of Home, VSOP Projects, Greenport, US
 Painted Garden, Powell Gardens, Kingsville, US
 Sweeping the Chimney from the Mantle of the Earth, Charlotte Street
 Foundation, Kansas City, US
 Shrubs, Night Gallery, Los Angeles, US
- 2021
 Long View: 200 Years of Paul Artspace, St. Louis Lambert International
 Airport, St. Louis, US
 Her Kind, Sargent's Daughters, New York, US
 If You Lived Here You'd Be Home By Now, Wassaic Project, Wassaic, US
- 2020
 Right Now, HAIR + Nails, Minneapolis, US
 Meme!2020, Underdonk, Brooklyn, US (online)
- 2019
 Terrain Biennial, Oak Park, US
 Terrain Biennial, Enos Park, Springfield, US
 Brick & Mortar: Community and Curation at Flood Plain, Truman State
 University Art Gallery, Kirksville, US
 Exposure 20: Safe Spaces, Gallery 210, St. Louis, US
 First Date, Granite City Art and Design District, Granite City, IL and Open
 House, Kansas City, US
 Palms, curated by MATERIAL GIRLS, Tiger Strikes Asteroid, Los Angeles, US
 Art + Landscape STL, Granite City Art and Design District, Granite City, US
 Between the Hedgerow, Here/There, Portland, US
 Youth #4, CICA Museum, Gimpo-si, Gyeonggi-do, SK

- 2018 JUICY FRUIT, The Lewis Center, St. Louis, US
 Re/Constructing Identity: Zlatko Čosić, José Guadalupe Garza and Miriam Ruiz, Priya Kambli, and Rachel Youn, The Sheldon Art Galleries, St. Louis, US
 Drawing Forward: Process and Vision, Meramec Contemporary Gallery, St. Louis, US
 SPRING: Amanda, Adrienne, Body, Catalina, Cole, Danica, Edo, Felicia, Jesse, Michael, Misha & The Girls, Mort, Rachel, Ryan and Shane., Parapet Real Humans, St. Louis, US
 Youthful Discretion, Flood Plain, St. Louis, US
 Mane N' Tail, The Luminary, St. Louis, US
- 2017 Paul Artspace Year in Review, The Bermuda Project, Ferguson, US
 do you need a fork, Millstone Lounge, St. Louis, US
 Thoroughly Whet, Des Lee Gallery, St. Louis, US (BFA exhibition)
 Varsity XXI, Art St. Louis, St. Louis, US

LECTURES AND WORKSHOPS

- 2023 Sarah Slappey and Rachel Youn in conversation with Nina Mdivani, Sargent's Daughters, New York, US
 Visiting Artist Lecture and Critic, NYC Crit Club, New York, US
- 2022 Panelist, Asian American Artist Panel, St. Louis Public Library, St. Louis, US
 Visiting Artist Lecture, University of Michigan, Ann Arbor, US
 Visiting Artist Lecture, Truman State University, Kirksville, US
- 2021 Visiting Artist Lecture, Missouri State University, Springfield, US
 Visiting Artist Lecture, Carnegie Mellon University, Pittsburgh, US
 Panelist, Midwest Artist Project Services + Critical Mass Artist Roundtable, St. Louis, US
 Visiting Artist Lecture, University of Texas at Austin, Austin, US
 Visiting Artist Lecture, Truman State University, Kirksville, US
- 2020 Visiting Artist Lecture, St. Louis Community College–Meramec, St. Louis, US
 Print Exchange Workshop, St. Louis Community College, St. Louis, US
 Visiting Artist Lecture, Webster University, Webster Groves, US
 Visiting Artist Lecture, Contemporary Art Museum St. Louis New Art in the Neighborhood Program, St. Louis, US