

# SOY CAPITAN

## Melissa Joseph

### BIOGRAPHY

2018	Master of Fine Arts, Pennsylvania Academy of Fine Arts, Philadelphia, US
2008	Master of Arts, Rhode Island School of Design, New York, US
2006	Fashion Institute of Technology, New York, US
2003	Bachelor of Arts, New York University, US
1980	Born in Saint Marys, US
	Lives and works in New York, US

### GRANTS, RESIDENCIES AND AWARDS

2025	UOVO Prize by the Brooklyn Museum 2025
2024	Artpace, San Antonio, US Greenwich House Pottery Artist in Residence, New York, US Artsy Vanguard Artist 2025
2023	Museum of Arts and Design Artist in Residence, New York, US Marjorie Heilmann Visiting Artist, Swarthmore College, US
2022	Archie Bray Foundation, Helena, US Windgate Foundation Scholar
2021	Fountainhead, Miami, US DieuDonné Workspace Residency, Brooklyn, US BRIClab Video Artist in Residence, Brooklyn, US Textile Arts Center AIR Cycle 11, Brooklyn, US
2020	BRIC Media Arts Fellowship Hopper Prize Finalist
2019	Chautauqua School of Art Residency, Chautauqua, US
2018	Centre/Substructured Loss, Berlin, DE Growlery, San Francisco, US PAFA Alumni Trust Award

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## SOLO EXHIBITIONS

- 2025      no words, Soy Capitán, Berlin, DE  
Tender, Brooklyn Museum/UOVO Brooklyn, US
- 2024      Margot Samel x Liste Art Fair Basel, Basel, CH  
A Wide Action is not a Width, Artpace San Antonio, US  
Art Production Fund Art in Focus, Rockefeller Center, New York, US
- 2023      Irish Exit, Margot Samel, New York, US  
Waymark, Independent Art Fair x REGULARNORMAL, New York, US  
Conflicting Truths, List Gallery, Swarthmore, US
- 2021      NADA Art Fair x REGULARNORMAL, Miami, US  
Née, REGULARNORMAL, New York, US
- 2019      42nd Annual Wind Challenge Exhibition: Tharavadu,  
Fleisher Art Memorial, Philadelphia, US

## GROUP EXHIBITIONS

- 2025      New Horizons: Contemporary Acquisitions, PAFA, Philadelphia, US  
Longest Way Around, Charles Moffett Gallery, New York, US  
Gathering, Cooper Cole, Toronto, CA  
00:00:01, Public Gallery, London, UK  
Pulp Memories, Praise Shadows, Boston, US
- 2024      The Hardest Love We Carry, Charles Moffett x Art Basel Miami Beach,  
Miami, US  
Poetics of Dimensions, ICA San Francisco, US  
Brooklyn Artists Show, Brooklyn Museum, Brooklyn, US  
In and Out, Night Gallery x Rachel Uffner Gallery, Los Angeles, US  
Recent Acquisitions Exhibition, ICA Miami, US
- 2023      Poetics of Dimensions, UBS x Art noir x Art Basel Miami Beach,  
Miami, US  
British Textile Biennial, Whitaker Museum, Lancashire, UK  
Memory is the Seamstress, Green Art Gallery, Dubai, UAE  
Genius Loci, Charles Moffett; New York, US  
This Too Shall Pass, Venus Over Manhattan, New York, US  
A Study in Form (Chapter One), James Fuentes, New York, US  
Crisis of Image, Museum of Contemporary Art Arlington, Arlington, US  
Captive Rest, Frieze Art Fair x REGULARNORMAL, Los Angeles, US
- 2022      Wonder Woman II, Jeffrey Deitch, Los Angeles, US  
(De)Framing Identity, Utah Museum of Contemporary Art,  
Salt Lake City, US

- Wonder Women, Jeffrey Deitch, New York, US  
 Felt Experience, Brattleboro Museum and Art Center, Brattleboro, US  
 Last Call, Bradely Ertaskiran, Montreal, CA  
 Hues, Hannah Traore Gallery, New York, US
- 2021 Hereditary, Swivel Gallery, Brooklyn, US  
 Illusions and Other Protective Spells, Pentimenti Gallery, Philadelphia, US  
 Summer Summer, Ross + Kramer Gallery, East Hampton, US  
 Once Removed, Southern Exposure, San Francisco, US  
 Diasporic Rhizome, South Asia Institute, Chicago, US
- 2020 The Privilege of Getting Together, REGULARNORMAL, New York, US  
 It's the End of the World As We Know It and I Feel Fine/Not Fine,  
 601 Artspace, New York, US (online)
- 2019 Held Dear, with Chelsea Nader, PAFA Museum, Philadelphia, US  
 78th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, US  
 Postscript: Notions on Contemporary Craft, The Delaware Contemporary,  
 Wilmington, US
- 2018 Immaterielle Häutungen, Lite Haus Gallery, Berlin, DE  
 Material World, PAFA Museum, Philadelphia, US
- 2017 76th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, US

## **PUBLICATIONS**

- 2025 Wonder Women, Kathy Huang for Jeffrey Ditch, Rizzoli Books
- 2024 New Omen's Work, Angelik Vizcarrando Laboy,  
 Smith Street Books/Rizzoli Books
- 2023 Issue 18, Apogee Journal  
 Conflicting Truths, Exhibition Catalogue, Edited by Tess Wei
- 2021 New American Paintings, No. 156, MFA Annual  
 No. 121, Zyzzyva  
 Vol. 2 Issue 1: Inhale/Exhale, Venti Journal
- 2020 Issue 20, ArtMaze Magazine  
 Issue 11, Maake Magazine
- 2019 No. 140 Northeast Issue, New American Paintings  
 Volume 9, Friend of the Artist

## SELECTED PRESS

- 2024      Artsy by Maxwell Rabb, 10 artists announced for The Artsy Vanguard  
Artsy by Olivia Horn, The Artsy Vanguard 2025: Melissa Joseph  
Wall Street Journal by Brian P. Kelly  
The Brooklyn Artists Exhibition' Review: A Borough's Blazing Creativity  
Family Style by Meka Boyle, For Kerala  
Southwest Contemporary by Gabriella Angeleti, Melissa Joseph Reimagines  
Artpace Residency as Large-Scale Love Letter to San Antonio, Texas  
ARTnews by Devorah Lauter, The Best Booths at Liste, from Felted Tableaux  
to Dystopic Drawings of Stately Museums  
Financial Times by Melanie Gerlis, Art Basel big-ticket sales banish  
'doom porn' warnings  
Artnet by Annikka Olsen, Melissa Joseph Has Captivated the Art World With  
an Unlikely Medium—Felting  
Whitewall by Eliza Jordan, Melissa Joseph's First Public Artwork is at  
Rockefeller Center
- 2023      Artforum by Max Lakin, Max Lakin on Melissa Joseph  
Artillery by Annabel Keenan, EDGES AND PLURALITIES - Melissa Joseph  
Brings Craft Into the Future  
Artsy by Maxwell Rabb, How Melissa Joseph's Revived Memories Redefine  
Textiles  
WNYC by Alison Stewart, Art You Can See: Melissa Joseph's 'Irish Exit'  
VOGUE by Grace Edquist, Artist Melissa Joseph Imbues Material  
With Memory  
Cultured by Sadaf Padder, Artist Melissa Joseph Uses an Unsung  
Medium—Felt—to Explore Big Ideas  
Artnet News by Annikka Olsen, Artists to Watch This Month: 10 Solo Gallery  
Shows in New York Not to Miss in October  
The Washington Informer by Andrew S. Jacobson, Melissa Joseph: D.C. Artist  
Making Waves in Global Art Market  
Cultured by Annabel Keenan, 7 Artists Making Waves in Frieze LA's  
Focus Section
- 2022      CNN by Ann Binlot, Tired of being 'fetishized and invisible,' Asian artists are  
changing the narrative La Presse by Eric Clement, New York invites itself  
to Montreal
- 2021      Artnet by Julia Halperin, Looking for the Next Big Thing? Here Are 6 Exciting  
Artists to Watch From Miami Art Week 2021  
Hyperallergic by Billie Anania, Melissa Joseph's Felted Tributes to  
Family Archives

## **ART WRITING**

- 2024      Brooklyn Rail Beheading a Conversation: Invisible Censors  
Bomb Magazine: Saks Afridi  
Bomb Magazine: Bernadette Despujols
- 2023      Bomb Magazine: Sangram Majumdar  
Bomb Magazine: Sahana Ramakrishnan  
Bomb Magazine: David Schutter  
Bomb Magazine: Sa'dia Rehman
- 2022      Bomb Magazine: Miguel Ángel Payano Jr
- 2021      Bomb Magazine: Anne Minich  
Bomb Magazine: Kenny Rivero  
Bomb Magazine: Jaishri Abichandani