

SOY CAPITAN

Melissa Joseph

BIOGRAPHY

2018 Master of Fine Arts, Pennsylvania Academy of Fine Arts, Philadelphia, US
2008 Master of Arts, Rhode Island School of Design, New York, US
2006 Fashion Institute of Technology, New York, US
2003 Bachelor of Arts, New York University, US
1980 Born in Saint Marys, US
Lives and works in New York, US

GRANTS, RESIDENCIES AND AWARDS

2025 UOVO Prize by the Brooklyn Museum 2025

2024 Artpace, San Antonio, US
Greenwich House Pottery Artist in Residence, New York, US
Artsy Vanguard Artist 2025

2023 Museum of Arts and Design Artist in Residence, New York, US
Marjorie Heilmann Visiting Artist, Swarthmore College, US

2022 Archie Bray Foundation, Helena, US
Windgate Foundation Scholar

2021 Fountainhead, Miami, US
DieuDonné Workspace Residency, Brooklyn, US
BRIClab Video Artist in Residence, Brooklyn, US
Textile Arts Center AIR Cycle 11, Brooklyn, US

2020 BRIC Media Arts Fellowship
Hopper Prize Finalist

2019 Chautauqua School of Art Residency, Chautauqua, US

2018 Centre/Substructured Loss, Berlin, DE
Growlery, San Francisco, US
PAFA Alumni Trust Award

Lindenstraße 34
10969 Berlin
+49 30 80 92 19 77
info@soycapitan.de

www.soycapitan.de

SOLO EXHIBITIONS

- 2025 no words, Soy Capitán, Berlin, DE
Tender, Brooklyn Museum/UOVO Brooklyn, US
- 2024 Margot Samel x Liste Art Fair Basel, Basel, CH
A Wide Action is not a Width, Artpace San Antonio, US
Art Production Fund Art in Focus, Rockefeller Center, New York, US
- 2023 Irish Exit, Margot Samel, New York, US
Waymark, Independent Art Fair x REGULARNORMAL, New York, US
Conflicting Truths, List Gallery, Swarthmore, US
- 2021 NADA Art Fair x REGULARNORMAL, Miami, US
Née, REGULARNORMAL, New York, US
- 2019 42nd Annual Wind Challenge Exhibition: Tharavadu,
Fleisher Art Memorial, Philadelphia, US

GROUP EXHIBITIONS

- 2026 A Nation of Artists, PAFA Museum Philadelphia, US
- 2025 See It Now: Contemporary Art from the Ann and Mel Schaffer Collection Tang
Teaching Museum, Saragota Springs, US
The Power of Small Things, Soy Capitán, Berlin, DE
The Unknown and Its Poetics, KinoSaito Art Center, Verplanck, US
New Horizons: Contemporary Acquisitions, PAFA, Philadelphia, US
Longest Way Around, Charles Moffett Gallery, New York, US
Gathering, Cooper Cole, Toronto, CA
00:00:01, Public Gallery, London, UK
Pulp Memories, Praise Shadows, Boston, US
- 2024 The Hardest Love We Carry, Charles Moffett x Art Basel Miami Beach,
Miami, US
Poetics of Dimensions, ICA San Francisco, US
Brooklyn Artists Show, Brooklyn Museum, Brooklyn, US
In and Out, Night Gallery x Rachel Uffner Gallery, Los Angeles, US
Recent Acquisitions Exhibition, ICA Miami, US
- 2023 Poetics of Dimensions, UBS x Artnoir x Art Basel Miami Beach,
Miami, US
British Textile Biennial, Whitaker Museum, Lancashire, UK
Memory is the Seamstress, Green Art Gallery, Dubai, UAE
Genius Loci, Charles Moffett; New York, US
This Too Shall Pass, Venus Over Manhattan, New York, US
A Study in Form (Chapter One), James Fuentes, New York, US

- Crisis of Image, Museum of Contemporary Art Arlington, Arlington, US
 Captive Rest, Frieze Art Fair x REGULARNORMAL, Los Angeles, US
- 2022 Wonder Woman II, Jeffrey Deitch, Los Angeles, US
 (De)Framing Identity, Utah Museum of Contemporary Art,
 Salt Lake City, US
 Wonder Women, Jeffrey Deitch, New York, US
 Felt Experience, Brattleboro Museum and Art Center, Brattleboro, US
 Last Call, Bradely Ertaskiran, Montreal, CA
 Hues, Hannah Traore Gallery, New York, US
- 2021 Hereditary, Swivel Gallery, Brooklyn, US
 Illusions and Other Protective Spells, Pentimenti Gallery, Philadelphia, US
 Summer Summer, Ross + Kramer Gallery, East Hampton, US
 Once Removed, Southern Exposure, San Francisco, US
 Diasporic Rhizome, South Asia Institute, Chicago, US
- 2020 The Privilege of Getting Together, REGULARNORMAL, New York, US
 It's the End of the World As We Know It and I Feel Fine/Not Fine,
 601 Artspace, New York, US (online)
- 2019 Held Dear, with Chelsea Nader, PAFA Museum, Philadelphia, US
 78th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, US
 Postscript: Notions on Contemporary Craft, The Delaware Contemporary,
 Wilmington, US
- 2018 Immaterielle Häutungen, Lite Haus Gallery, Berlin, DE
 Material World, PAFA Museum, Philadelphia, US
- 2017 76th Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, US

PUBLICATIONS

- 2025 Wonder Women, Kathy Huang for Jeffrey Ditch, Rizzoli Books
- 2024 New Omen's Work, Angelik Vizcarrando Laboy,
 Smith Street Books/Rizzoli Books
- 2023 Issue 18, Apogee Journal
 Conflicting Truths, Exhibition Catalogue, Edited by Tess Wei
- 2021 New American Paintings, No. 156, MFA Annual
 No. 121, Zyzzyva
 Vol. 2 Issue 1: Inhale/Exhale, Venti Journal
- 2020 Issue 20, ArtMaze Magazine